

Preamble

English revolutionises the world of language and communication by being widely spoken, written and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region and other differences. It is imperative therefore to tutor our students to acquire English language skills.

Vision:

To make the students torch-bearers of a society that is imbued with high values and ideals.

Mission:

To enhance the communicative skills of the students.

To develop aesthetic sense in the young minds.

To offer them a platform for cultivating and promoting their creative abilities.

UG - Programme Outcome

PO No.	After completion of the Undergraduate programme the students of St. Mary's College will be able to:
PO 1	acquire an in-depth domain knowledge and a comprehensive knowledge of various disciplines to become skilled professionals
PO 2	enrich their communicative skills, and enhance their creative, numerical, analytical and problem-solving skills
PO 3	gain potential skills to excel in digital literacy, team management, scientific reasoning, research, and self-directed life-long learning to emerge as entrepreneurs
PO 4	be aware of the environment with a social responsibility for the well-being of humanity and the planet at large
PO 5	be an empowered, economically independent woman with a global perspective to emerge holistically in the egalitarian society

Programme Specific Outcome

PSO No.	Upon completion of B.A. English Literature programme, the students will be able to:	PO Mapped
PSO-1	acquire a thorough knowledge on the significance of literary genres and works in their socio-political, historical, and ideological contexts.	PO1
PSO-2	cultivate language skills and basic digital literacy for effective communication and for developing possible solution paths.	PO2, PO3
PSO-3	analyse the sociological, cultural, and cross-cultural context that impacted the texts to pursue research-oriented courses in English studies and allied disciplines and other activities.	PO3, PO4
PSO-4	apply the ethical values gained from literature to face challenges and become socially responsible citizens.	PO4
PSO-5	obtain a holistic view of literature to excel in professions and evolve as empowered individuals	PO4, PO5

St. Mary's College (Autonomous), Thoothukudi
UG Course Structure (2024-2027)
Semester – I (B.A. English)

Part	Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil /	24ULTA11	இக்கால இலக்கியம் செய்யுள், இலக்கணம், இலக்கிய வரலாறு, சிறுகதை	6	3	40	60	100
	French	24ULFA11	Fundamental French Course					
II	General English	24UGEN11	Poetry, Prose, Extensive Reading and Communicative English I	6	3	40	60	100
III	Core I	24UENC11	Age of Renaissance	5	5	40	60	100
	Core II	24UENC12	English Grammar and Usage	5	4	40	60	100
	Generic Elective I	24UENE11	Social History of England	4	3	40	60	100
IV	Skill Enhancement Course I	24UENSE1	Reading and Writing Skills: Animation Literature	2	2	20	30	50
	Ability Enhancement Course I	24UAVE11	Value Education	2	2	20	30	50
			Total	30	22			

Semester – II

Part	Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil /	24ULTA21/	சமய இலக்கியங்கள் செய்யுள், இலக்கணம், இலக்கிய வரலாறு	6	3	40	60	100
	French	24ULFA21	Proficient French Course					
II	General English	24UGEN21	Poetry, Prose, Extensive Reading and Communicative English II	6	3	40	60	100
III	Core III	24UENC21	Age of Restoration and Transition	5	5	40	60	100
	Core IV	24UENC22	Romantic Age	5	4	40	60	100
	Generic Elective II	24UENE21	Literary Forms and Terms	4	3	40	60	100
IV	Skill Enhancement Course II	24UENSE2	Cognitive and Analytical Skills through Fiction	2	2	20	30	50
	Ability Enhancement Course II	24UAEV21	Environmental Studies	2	2	20	30	50
			Total	30	22			

Semester – III

Part	Course	Course Code	Course Title	Contact Hours / Week	Credits	Max Marks		
						CIA	ESE	Total
I	Tamil / French	24ULTA31 24ULFA31		6	3	40	60	100
II	English	24UGEN31	Poetry, Prose, Extensive Reading and Communicative English-III	6	3	40	60	100
III	Core V	24UENC31	British Literature – II	5	5	40	60	100
	Core VI	24UENC32	African Literature	4	3	40	60	100
	Generic Elective III	24UENE31	History of English Literature – I	4	3	40	60	100
	NME	24UENN31	Essential English Communication – I	2	2	20	30	50
IV	Skill Enhancement Course III	24UENSE3	Soft Skills for Career Advancement	2	2	40	60	100
	Ability Enhancement Course	24UAYM31	Yoga & Meditation	1	1	20	30	50
V	Self-Study/ MOOC / Internship (Compulsory)	24UENSS1	Speculative Fiction		+2	--	50	50
			Total	30	22+2			

Semester – IV

Part	Course	Course Code	Course Title	Contact Hours / Week	Credits	Max Marks		
						CIA	ESE	Total
I	Tamil / French	24ULTA41 24ULFA41		6	3	40	60	100
II	English	24UGEN41	Poetry, Prose, Extensive Reading and Communicative English – IV	6	3	40	60	100
III	Core VII	24UENC41	Literature and Society	5	5	40	60	100
	Core VIII	24UENC42	World Literature	4	3	40	60	100
	Generic Elective IV (Allied)	24UENE41	History of English Literature – II	4	3	40	60	100
	NME- II	24UENN41	Essential English Communication – II	2	2	20	30	50
IV	Skill Enhancement Course (Discipline Specific - IV Elective)	24UENSE4	Media Writing	2	2	40	60	100
	Ability Enhancement Course (Entrepreneurial Based)	24UAEBA1	Business English	1	1			
V	NCC / NSS / Sports				1			
	CDP Extension Activity				+1			
			Total	30	23+1			

Semester V

Part	Components	Course Code	Course Title	Hours/ Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core IX	24UENC51	Introduction to Shakespeare	6	5	40	60	100
	Core X	24UENC52	World Literatures in Translation	6	5	40	60	100
	Core XI	24UENC53	Literary Criticism	6	4	40	60	100
	Core XII	24UENC54	New Literatures in English	5	4	40	60	100
	Discipline Specific Elective I	24UENE51/ 24UENE52	Phonetics for English Proficiency/ Travel Literature	5	4	40	60	100
IV	Skill Enhancement Course V	24UENSE5	Practical Criticism	2	2	20	30	50
	Self- Study/ Online course / Internship (Optional)	24UENSS2	Detective Fiction		+2	--	50	50
Total				30	24+2			

Semester VI

Part	Components	Course Code	Course Title	Hours/ Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core XIII	24UENC61	Indian Writing in English	6	5	40	60	100
	Core XIV	24UENC62	American Literature	6	5	40	60	100
	Core XV	24UENC63	War Literature	6	5	40	60	100
	Core XVI	24UENP61	Project and Viva Voce	6	5	40	60	100
	Discipline Specific Elective II	24UENE61/ 24UENE62	Maritime Literature/ Mythical Literature	4	3	40	60	100
IV	Skill Enhancement Course VI	24UENSE6	Introduction to Theatre	2	2	20	30	50
Total				30	25			

SEMESTER - 1			
Part – 1 பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம் செய்யுள், இலக்கணம், இலக்கிய வரலாறு, சிறுகதை			
24ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 4

நோக்கங்கள்

	கற்றல் நோக்கங்கள்
1	காலந்தோறும் வளர்ந்துவரும் தமிழ்க் கவிதைகளின் வடிவினையும், கருத்தோட்டத்தினையும் மாணவியர் அறிந்துகொள்வர்.
2	தமிழ் மொழியைப் பிழையின்றி எழுதவும் பேசவும் முடியும்.
3	படைப்பாற்றலை வளர்த்துக் கொள்வர்.
4	இலக்கிய வரலாற்றின் வழி மொழியின் வளர்ச்சியையும் காலந்தோறும் மாறிவரும் இலக்கியங்களின் பல்வேறு வகைகளையும் தெரிந்து கொள்வர். துறைதோறும் தமிழ் மொழியின் வளர்ச்சியை அறிவர்.
5	தன்னம்பிக்கை உருவாக்கி, வேலை வாய்ப்பிற்கான தேர்வுகளில் திறமையுடன் பங்கேற்பர்.

பாடத்திட்டத்தின் பயன்கள்

CO.NO	இப்பாடத்திட்டம் - மாணவியரிடம்	அறிவாற்றல் திறன்
CO-1	பாரதியார் காலந்தொட்டு தற்காலப் புதுக்கவிதைகள் வரை கவிதை இலக்கியம் அறிமுகப்படுத்தப்படுவதால் படைப்பாற்றல் திறன் பெறுதல்	K1
CO-2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்	K2
CO-3	மொழியறிவோடு சிந்தனைத்திறன் அதிகரித்தல்	K3
CO-4	இக்கால இலக்கிய வகையினைக் கற்பதன் மூலம் படைப்பாக்கத் திறனைப் பெறுவர். தமிழ் மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச் சொற்களை உருவாக்கவும் அறிந்து கொள்ளுதல்	K4
CO-5	தனிமனித, சமுதாய வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது.	K5

அலகு - 1

மரபுக் கவிதை

(18 மணி நேரம்)

1. தமிழ்த் தெய்வ வணக்கம் - பெ.சுந்தரனார்
2. பெண்கள் விடுதலைக் கும்மி - பாரதியார்
3. சிறுத்தையே வெளியே வா - பாரதிதாசன்
4. புத்தரும் சிறுவனும் - கவிமணி
5. ஆதிமந்தி புலம்பல் - கண்ணதாசன்
6. துறைமுகம் - சுரதா
7. கடல் - தமிழ் ஒளி

அலகு - 2

புதுக்கவிதை

(18 மணி நேரம்)

1. வீட்டுக்கொரு மரம் வளர்ப்போம் - அப்துல் ரகுமான்
2. சென்ரியூ கவிதைகள் - ஈரோடு தமிழன்பன்
3. பிற்சேர்க்கை - வைரமுத்து
4. வாழைமரம் - மு.மேத்தா
5. வள்ளுவம் பத்து - அறிவுமதி
6. ஆனந்த யாழை மீட்டுகிறாய் - நா. முத்துக்குமார்
7. நீ எழுத மறுக்கும் எனது அழகு - இளம்பிறை

அலகு - 3

இலக்கணம்

(18 மணி நேரம்)

1. எழுத்து பற்றிய விளக்கம்
2. முதலெழுத்துகள்
3. சுட்டெழுத்துகள், வினாஎழுத்துகள்
4. மொழி முதல் எழுத்துகள், மொழி இறுதி எழுத்துகள்
5. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்

அலகு - 4

இலக்கிய வரலாறு

(18 மணி நேரம்)

1. புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்

அலகு - 5

சிறுகதைகள்

(18 மணி நேரம்)

1. வாய்ச் சொற்கள் - ஜெயகாந்தன்
2. கடிதம் - புதுமைப்பித்தன்
3. முள்முடி - தி.ஜானகிராமன்
4. சிதறல்கள் - விழி.பா.இதயவேந்தன்
5. வீட்டின் மூலையில் சமையல் அறை அம்பை
6. ராசப்பா - முனைவர் மி.சு.எழிலரசி
7. ஆண்டன் செக்காவ் - நாயக்காரச் சீமாட்டி (மொழிபெயர்ப்புக் கதை)

துணைநின்ற நூல்கள்

1. பாரதியார் படைப்புகள் - சீனி.விசுவநாதன் (பதிப்பாசிரியர்)
அலயன்ஸ் கம்பெனி
64, ராம கிருஷ்ணா சாலை
மயிலாப்பூர்
சென்னை -4.
2. பாரதிதாசன் கவிதைகள் - பேரா. இ. சுந்தரமூர்த்தி
142, ஜானி ஜான் கான் சாலை,
இராயப்பேட்டை, சென்னை - 17
3. வைரமுத்து கவிதைகள் - வைரமுத்து
திருமகள் நிலையம்
55, வெங்கட்நாராயணா சாலை
தி.நகர் சென்னை - 17.
4. ரகசியப்பூ - அப்துல் ரகுமான்
நேஷனல் பப்ளிகேஷன்
2, தியாகராய நகர்
சென்னை - 17
5. நன்னூல் - பவணந்தி முனிவர்
திருநெல்வேலி தென்னிந்திய
சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட்,
திருநெல்வேலி - 6.
6. தமிழ் இலக்கிய வரலாறு - தமிழ்த்துறை தொகுப்பு
தூய மரியன்னை கல்லூரி (தன்னாட்சி), தூத்துக்குடி.

பார்வை நூல்கள்

1. நன்னூல் - பவணந்தி முனிவர்
திருநெல்வேலி தென்னிந்திய
சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட்,
திருநெல்வேலி - 6.
2. தமிழ் இலக்கிய வரலாறு - ச.வே.சுப்பிரமணியன்
மணிவாசகர் பதிப்பகம்
31, சிங்கர் தெரு
பாரிமுனை, சென்னை - 18.
3. சிறுகதைக் களஞ்சியம் - அ.சிதம்பரநாதச் செட்டியார் (தொகுப்பாசிரியர்)
புக்ஸ் (இந்தியா) பிரைவேட்.,
சென்னை - 1.

இணைய ஆதாரங்கள்

1. Project Madurai –www.projectmadurai.org
2. Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
3. Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Part I French	Fundamental French Course		
Course Code: 24ULFA11	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Learning Objectives:

- Examine the basic syntax in the French language
- Comprehend various grammatical tenses and use them to communicate in French
- Review various documents and discuss them to understand the vocabulary
- Analyze and interpret expressions used to convey the cause, the effect, the purpose, and the opposition in French
- Explore the French culture and system.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	Recall the usage of grammatical tenses in constructing sentences.	K1
CO-2	Illustrate the grammar rules and vocabulary to produce grammatically correct sentences.	K2
CO-3	Relate the French culture and civilization with her own.	K3
CO-4	Distinguish various expressions used to express in French	K4
CO-5	Evaluate and summarize with thorough understanding through authentic documents.	K5

SEMESTER – I			
Part I French	Fundamental French Course		
Course Code: 24ULFA11	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Unit I – Salut !

- 1.1 - Saluer
- 1.2 - Se présenter
- 1.3 - Entrer en contact avec quelqu'un
- 1.4 - Les pronoms sujets
- 1.5 - En France et ailleurs

Unit II –Enchante

- 2.1 - Demander de se présenter
- 2.2 - Présenter quelqu'un
- 2.3 - La négation
- 2.4 - Les adjectifs possessifs
- 2.5 - L'Europe

Unit III – J'adore

- 3.1 - Exprimer ses goûts
- 3.2 - Echanger sur ses projets
- 3.3 - Compléter une fiche d'inscription
- 3.4 – La futur proche
- 3.5 - La famille en France

Unit IV – Tu veux bien ?

- 4.1 - Demander à quelqu'un poliment
- 4.2 - Parler des actions passées
- 4.3 - Comprendre le récit d'actions passées
- 4.4 – Le passe compose
- 4.5 - Animaux et compagnie

Unit V – On se voit quand ?

- 5.1 - Proposer, accepter ou refuser une invitation
- 5.2 - Indiquer l'heure et la date
- 5.3 - Fixer un rendez-vous
- 5.4 – Les pronoms compléments directs
- 5.5 - Les français cultivent leur temps libre

Textbook: Régine Mérieux & Yves Loiseau, *Latitudes* -1- (A1 /A2), méthode de français, Didier, 2017 (units 1 - 5 only)

Books, Journals and Learning Resources

- Cocton Marie-Noëlle. *Génération 1 Niveau A1*. Paris : Didier, 2016.
- J.Girardet & J.Pécheur avec la collaboration de C.Gibble, *Echo A1*, CLE international, Paris, 2012.
- Carlo Catherine, Causa Mariella, *Civilisation Progressive du Français – I*, Paris : CLE International, 2003.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothee, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015

Web Resources:

<https://www.lawlessfrench.com/faq/lessons-by-level/>

<https://bonjourdefrance.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	3	3
CO-2	3	2	2	2	2	3	3	2	3	3
CO-3	3	3	1	3	3	2	3	2	3	3
CO-4	3	2	1	1	3	2	3	3	3	3
CO-5	3	3	2	2	2	2	3	2	2	3
Ave.	3	2.4	1.6	2	2.4	2.4	3	2.2	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Part II English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code: 24UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives:

- To provide adequate exposure and opportunities for students to imbibe, develop, practice, and use LSRW skills in English.
- To help the students read and comprehend contents in English.
- To construct simple sentences and short paragraphs in response to reading and writing.
- To make them communicate in English with confidence.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	identify and improve their listening and writing skills.	2, 5	1
CO- 2	understand the main ideas of literary texts through reading passages.	1,2	2
CO- 3	apply and incorporate basic grammar and mechanics in writing.	1,2, 5	3
CO- 4	analyze prose and poems critically and improve their vocabulary.	3, 4	4
CO- 5	test their language skills and imbibe the ethical and moral values in literature.	1, 2, 5	5

SEMESTER I			
Part II English Poetry, Prose, Extensive Reading and Communicative English –I			
Course Code: 24UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

Alfred Lord Tennyson (1809-1892) : The Lady of Shallot
 Rabindranath Tagore (1861-1941) : Leave This Chanting
 W.W. Gibson (1878-1962) : The Stone
 Ted Hughes (1930-1998) : Hawk Roosting

Unit II – Prose

Stephen Leacock (1869-1944) : My Lost Dollar
 Robin Sharma (1964-) : Your Commitment to Self- Mastery
 Kaizen Malala Yousafza I (1997-) : I am Malala

Unit III – Short Story

Leo Tolstoy (1828-1910) : Three Questions
 Oscar Wilde (1854-1900) : The Model Millionaire
 K.A. Abbas (1914-1987) : The Refugee

Unit IV – Grammar

Parts of Speech– Noun, Pronoun, Article, Adjective,
 Verb - Modals and Auxiliaries
 Types of Sentences

Unit V- Communication Skills

Vocabulary, Sentence making
 Reading Comprehension,
 Filling Forms

Text Books:

- 1.Text compiled by the Research Department of English
- 2.Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006. Print.
- 3.CLIL (Content & Language Integrated Learning) – Module I by TANSCHHE (Tamil Nadu State Council for Higher Education)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	2
CO-2	2	3	3	2	2	3	3	3	2	2
CO-3	2	2	3	3	2	2	3	3	2	2
CO-4	2	2	2	3	2	2	3	3	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.4	2.8	2.6	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Core I		Age of Renaissance	
Course Code: 24UENC11	Hrs/Week:5	Hrs / Semester: 75	Credits: 5

Objectives:

- To expose the students to the significant literary features of English Renaissance
- To make them perceive the distinct features and spirit of the Age of Renaissance
- To make them understand the significance and influence of Shakespeare and the representative writers of the age.
- To help them identify and comprehend different genres pertaining to the Age of Renaissance.

Course Outcomes:

Co. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand literary texts in their social, political, historical, and cultural contexts	1, 2	1
CO-2	relate diverse poetic representations of humanistic ideals and identities in the socio-political context	3	2
CO-3	classify the philosophical treatises that shaped Renaissance empiricism and ethical perspectives	4	3
CO-4	analyse the spirit of enquiry and human quest for knowledge pertaining to the Age of Renaissance	5	4
CO-5	deconstruct satirical Renaissance text imaging an ideal society as a vehicle for socio-political commentary and humanist thought	3	5

SEMESTER I			
Core I	Age of Renaissance		
Course Code: 24UENC11	Hrs/Week : 5	Hrs / Semester: 75	Credits: 5

UNIT – I Introduction of the Age

Historical background : Literary Features - Literary forms (Subjective Poetry – Lyric, Ode, Sonnet, Idyll)

UNIT – II Poetry

Thomas Wyatt (1503 –1542) : Forget Not Yet
 Edmund Spenser (1552-1599) : Prothalamion
 Philip Sidney (1554-1586) : Astrophel and Stella- Sonnet 1
 Shakespeare (1564-1616) : Shall I Compare Thee to a Summer's Day (Sonnet 18)

UNIT – III Prose

Francis Bacon (1561-1626) : Of Studies
 Of Friendship
 Of Parents and Children

UNIT – IV Drama

Christopher Marlowe (1564-1593) : *Doctor Faustus*

UNIT – V Fiction

Thomas More (1478-1535) : *Utopia* -Book 1

Text Books:

1. Blaisdell, Bob, ed. *Elizabethan Poetry: An Anthology*. New York: Dover Publications. 2005.
2. Marlowe, Christopher. *Doctor Faustus*. New York: Penguin, 1969.
3. More, Thomas. *Utopia*. David Wootton. ed. Cambridge: Hackett Publishing Company, 1999.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993.
3. Harry, Berger. *Spenser: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968.
4. Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. London: Hutchinson, 1961.
5. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
6. Oliphant, Smeaton. *Francis Bacon's Essays*. London: J.M. Dent & Sons Ltd., 1955.
7. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910.
8. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004.

PSO Relation Matrix

Co.No.	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	3	2	2	2
CO-2	2	2	3	2	2	2	2	3	2	2
CO-3	2	2	2	3	2	2	2	2	3	2
CO-4	2	2	2	2	3	2	2	2	2	3
CO-5	2	2	3	2	2	2	2	3	2	2
Ave.	2.2	2.2	2.4	2.2	2.2	2.2	2.2	2.4	2.2	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Core II		English Grammar and Usage	
Course Code: 24UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Objectives:

- To equip the students with the knowledge of the structure and patterns of English grammar.
- To enable them to assimilate the correct usage of English grammar and gain proficiency in communication skills.
- To construct organized writings with appropriate usage of grammar and vocabulary.
- To handle the structures of the English language effectively using phrases and clauses.

Course Outcome:

CO No.	Upon completion of the course the students will be able to	PSO Addressed	K Level
CO-1	describe the basic functions of the different parts of speech.	2, 5	1
CO-2	understand the usage of various tenses in language and literature.	2, 5	2
CO-3	apply different kinds of sentences in oral and written communication.	2, 4, 5	3
CO-4	select the rules of language unconsciously and tune to deduce language structure and usage.	2, 4, 5	4
CO-5	evaluate and compose paragraphs, essays, and letters without any grammatical errors.	2, 4, 5	5

SEMESTER I			
Core II		English Grammar and Usage	
Course Code: 24UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I - Parts of Speech

Nouns : Number and Case
 Pronouns : Types
 Adjectives : Determiners
 Verbs : Kinds of verbs
 Adverbs : Position of Adverbs
 Preposition
 Conjunctions
 Interjections

Unit II - Tenses

Tenses and their uses
 Concord

Unit III - Sentence Pattern

Word Formation
 Word Order
 Kinds of Sentences

Unit IV – Structure: Voice and Speech

Active and Passive Voice
 Direct and Indirect Speech

Unit V - Synthesis

Transformation of Sentences
 Simple, Compound and Complex sentences

Text Book:

1. Sinha R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2001.

Books for Reference:

1. Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.
2. Stone, Linton. *Lower Cambridge English Exercises*. Basingstoke: Macmillan Education Limited, 1969.
3. Farhathullah, T. M. *English Practice Book for Undergraduates*. Chennai: Emerald Publishers, 2002.
4. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
5. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
6. Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	3
CO-2	2	3	3	2	2	2	3	3	2	3
CO-3	2	2	3	3	2	2	3	2	3	3
CO-4	2	2	2	3	2	2	3	2	3	3
CO-5	2	2	2	3	3	2	3	2	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.2	3	2.2	2.6	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Generic Elective I		Social History of England	
Course Code : 24UENE11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Objectives:

- To help the students gain a fundamental knowledge of the revolutionary shifts that occurred in the English society over the ages.
- To familiarise the students with the historical invasions and expansions, and the consequent social changes in the history of England.
- To enable them to assess the influence of social changes and its impact on writers.
- To make them evaluate and compare the ideologies and customs of the British with other nations.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	describe the social, historical, religious, and cultural politics of England.	1, 3, 5	1
CO – 2	understand the social changes within the country and in its relation with other nations.	1, 3, 4	2
CO – 3	show the significance of the customs and culture followed by British society.	1,3,5	3
CO – 4	analyse the causes and consequences of the various wars and its impact on shaping human thought.	1,3,4,5	4
CO – 5	evaluate major trends that shaped English society and identify the key themes which encapsulate the period.	1,3,4,5	5

SEMESTER I			
Generic Elective I		Social History of England	
Course Code: 24UENE11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

UNIT – I

Introduction (G. M.Trevelyan)
The Renaissance
The Reformation

UNIT - II

The East India Company
The Civil War and its Social Significance
Puritanism

UNIT – III

Restoration England
Age of Queen Anne
Coffee House Life in London

UNIT – IV

The Industrial Revolution
The Agrarian Revolution
The Methodist Movement
The War of American Independence

UNIT – V

Effects of the French Revolution
The Reform Bills
The Victorian Age
World Wars and Social Security

Text Book:

1. Xavier, A.G. *An Introduction to the Social History of England*. Delhi: Viswanathan S. Printers & Publishers, Pvt. Ltd. 2009.

Books for Reference:

1. Ashok, Padmaja. *The Social History of England*. Chicago: Orient Blackswan, 2011.
2. Crick, Julia & Elisabeth Van Houts. *A Social History of England 900 – 1200*.
Cambridge: Cambridge University Press, 2011.
3. Macaulay, Thomas Babington. *The History of England*. USA: Penguin Classics, 1979.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	2	3
CO-2	2	3	3	2	2	3	3	3	3	2
CO-3	2	2	3	3	2	3	2	3	2	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	3	3	2	3	2	3	3	3
Ave.	2.2	2.2	2.6	2.6	2	2.4	2.2	3	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Skill Enhancement Course I Reading and Writing Skills – Animation Literature			
Code : 24UENSE1	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

Objectives:

- To help students improve their listening and reading comprehension skills through poems and picture books.
- To improve their writing skills by effectively applying narrative techniques through tales and drama.
- To help them to develop active and descriptive reading skills through animated fiction.
- To help them demonstrate presentation skills through children's literature.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	comprehend and analyse animation, poetry, and picture books, and effectively identify its ideas, themes, and forms	1, 2, 4	1
CO - 2	indicate structural organization, logical transitions, and consistent themes in tales and drama.	2, 4	2
CO - 3	proficiently use active reading strategies and differentiate between active and descriptive reading approaches.	4	3
CO - 4	analyze the narrative structure, recognize key components, and appreciate the text through reading	3, 4	4
CO - 5	provide and deliver well-structured presentations on the chronology of Children's Literature.	4, 5	5

SEMESTER I			
Skill Enhancement Course I		Reading and Writing Skills – Animation Literature	
Code : 24UENSE1	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

UNIT I - Listening and Reading Comprehension Skills : Poetry & Picture Books

Robert Louis Stevenson (1850 – 1894) : My Shadow
 Ted Hughes (1930 – 1998) : Jaguar
 Roald Dahl (1916 – 1990) : Little Red Riding Hood and the Wolf

UNIT II - Coherence and Cohesion in Writing : Tales and Drama

Vishnu Sharma (3 BCE) : The Panchatantra (Chapters 1-5)
 Charles Perrault (1628 – 1703) : Little Red Riding Hood
 Grimm Jacob(1785–1863)&Wilhelm (1786-1859): Hansel and Gretel

UNIT: III - Active Reading and Descriptive Reading Skills: Fiction

Lewis Carroll (1832 – 1898) : *Alice in Wonderland* (Chapters 1-3)

UNIT IV - Narrative Structure Understanding and Reading Comprehension Skills: Fiction

Mark Twain (1835 – 1910) : *The Adventures of Tom Sawyer* (Chapters 1-5)

UNIT V - Presentation Skills : Multimodal Presentation

Character Profile
 Story Sequels
 Storyboarding
 Literary Scrap books
 Picture books/ Strip creation

Text Books:

1. David L. Russell. 2011. Literature for Children: A Short Introduction. Pearson Publication.
2. Hughes, Ted. 2005. Collected Poems for Children. London: Faber and Fabe.
3. Ryder, Arthur W.1975. trans. The Panchatantra. Bombay: Jaico Publishing House.
4. Beaumont, Jeanne Marie and Claudia Carlson. 2003.The Poets' Grim: 20th Century Poems from Grimm's Fairy Tales. Ed. Ashland, OR: Story Line Press.
5. Twain, Mark. 1884. The Adventures of Huckleberry Finn. Macmillan Publishers.
6. Carroll, Lewis. 2013. Alice in Wonderland, WW Norton Co, United States.

Books for Reference:

1. Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. 2007.The Tenth Rasa: An Anthology of Indian Nonsense. New Delhi: Penguin.
2. Zipes, Jack et al. 2005.The Norton Anthology of Children's Literature: The Traditions in English. New York: Norton

Web Resources:

<https://irepos.unijos.edu.ng/jspui/bitstream/123456789/1810/1/types%20of%20children%27s%20literature.pdf> https://www.adobe.com/be_en/active-use/pdf/Alice_in_Wonderland.pdf
<http://giove.isti.cnr.it/demo/eread/Libri/joy/TSawyer.pdf>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	2	3	2
CO-2	2	3	2	3	2	2	3	2	3	2
CO-3	2	2	2	3	2	2	2	2	3	2
CO-4	2	2	3	3	2	2	2	3	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.4	2.2	3	2.2	2.2	2.4	2.2	3	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER –I			
Ability Enhancement Course – Value Education			
CourseCode:24UAVE11	Hrs/Week:2	Hrs/Semester:30	Credits:2

Unit-I Introduction to value Education

Concept of Values- Types of values – Approaches to values – Benefits of Value Education
– Need for Value Education- Life and Values – Internalization of Values.

Unit-II: Human Values

Human values – Sources of Human values – Love – Compassion – Gratitude – Courage
– Optimism – Forgiveness – Integrity – Humility- Truthfulness- Sacrifice- Sincerity

Unit-III Social Values

Role of family and society in teaching values – Role of educational institutions in inculcating values – General functions of education for society – Self – Reflection - Our society's needs - Social Responsibilities of a student

Unit-IV Spiritual Values

Spiritual Values – Spiritual development – Moral development – importance of spiritual values – Cultivation of spiritual values – Most common spiritual values – for spiritual resources.

Unit-V Values for Life Enrichment

Goal setting – Building relationship – Friendship – Love relationship – Family Relationship – Professional relationship interpersonal Relationship – Essential life skills that help in students future Development – Life Enrichment Skills Domain.

Books for Reference:

1. Arumugam, N. S. Mohana, Lr. Palkani, *Value Based Education*, Saras Publication , Latest Edition
2. Sneha M. & K. Pushpanandham Joshi. *Value Based Leadership in Education Perspective and Approaches*, Anmol Publications Pvt. Limited, , latest Edition
3. Venkataiah. N. *Value Education*, APH Publishing, Latest Edition .
4. Pramod Kumar M.A. *Handbook on Value Education*, Ramakrishna Mission Institute of Culture (RMIC) latest Edition
5. Jagdosh Chand. *Value Education*. Shipra Publication latest Edition
6. Indrani Majhi (Shit) Ganesh Das, *Value Education*, Laxmi Publication Pvt. Ltd., latest Edition.

SEMESTER - II			
Part -1 Tamil பொதுத்தமிழ் - தாள் 2 - சமய இலக்கியங்கள் செய்யுள், இலக்கணம், இலக்கிய வரலாறு			
Code :24ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :4

நோக்கங்கள்

	கற்றல் நோக்கங்கள்
1	இறை ஆற்றலை உணர்ந்துகொள்ள உதவுகிறது
2	தமிழ் மொழியைப் பிழையின்றி எழுதவும் பேசவும் முடியும்.
3	அன்பு, இரக்கம், நற்சொல், நற்செயல் போன்ற நற்பண்புகளோடு வாழ வழி வகுக்கிறது.
4	இலக்கிய வரலாற்றின் வழி மொழியின் வளர்ச்சியையும் காலந்தோறும் மாறிவரும் இலக்கியங்களின் பல்வேறு வகைகளையும் தெரிந்து கொள்வர். துறைதோறும் தமிழ் மொழியின் வளர்ச்சியை அறிவர்.
5	தன்னம்பிக்கை உருவாக்கி, வேலை வாய்ப்பிற்கான தேர்வுகளில் திறமையுடன் பங்கேற்பர்.

பாடத்திட்டத்தின் பயன்கள்

CO.NO	இப்பாடத்திட்டம் - மாணவியரிடம்	அறிவாற்றல் திறன்
CO-1	தமிழரின் சமய தத்துவங்களை அறிந்து தெளிவு பெறுவர்	K1
CO-2	பல்வேறு சமய கருத்துகளை அறிவதன் மூலம் சமய ஒற்றுமை உணர்வு பெறுவர்.	K2
CO-3	மொழியறிவோடு சிந்தனைத்திறன் அதிகரித்தல்	K3
CO-4	இறைவன் முன் அனைவரும் சமம் என்ற சிந்தனையை உருவாக்குகிறது.	K4
CO-5	தனிமனித, சமுதாய வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது.	K5

அலகு - 1**(18 மணி நேரம்)****பக்தி இலக்கியம்**

1. திருநாவுக்கரசர் தேவாரம் - நாமார்க்கும் குடியல்லோம் எனத் தொடங்கும் வரிகள் - 10 பாடல்கள்
2. ஆண்டாள் - திருப்பாவை (முதல் 10 பாசரம்)

அலகு - 2**(18 மணி நேரம்)**

1. வள்ளலார் - அருள் விளக்கமாலை (முதல் 10 பாடல்கள்)
2. எச்.ஏ. கிருட்டிணப்பிள்ளை - இரட்சணிய மனோகரம் - பால்ய பிரார்த்தனை
3. குணங்குடி மஸ்தான் சாகிபு - பராபரக்கண்ணி (முதல் 10 கண்ணிகள்)

அலகு - 3**(18 மணி நேரம்)****சிற்றிலக்கியங்கள்**

1. தமிழ்விடு தூது - (முதல் 20 கண்ணிகள்)
2. திருக்குற்றாலக் குறவஞ்சி - குறத்தி மலைவளம் கூறுதல்
3. முக்கூடற்பள்ளு - நாட்டு வளம்

அலகு - 4**(18 மணி நேரம்)****இலக்கணம்**

1. சொல்லின் பொது இலக்கணம்
2. ஒரெழுத்து ஒரு மொழிகள், சொல்லின் வகைகள்
3. பெயர்ச்சொல் - அறுவகைப் பெயர்கள்
4. வினைச் சொல் - இலக்கணம் - வகைகள்
5. இடைச்சொல் - இலக்கணம் - வகைகள்
6. உரிச்சொல் - இலக்கணம் - வகைகள்

அலகு - 5**(18 மணி நேரம்)****இலக்கிய வரலாறு**

1. சைவம் தமிழுக்கு ஆற்றியத்தொண்டு
2. வைணவம் தமிழுக்கு ஆற்றியத்தொண்டு
3. கிறித்தவம் தமிழுக்கு ஆற்றியத்தொண்டு

துணைநின்ற நூல்கள்

1. பன்னிரு திருமுறைகள் - பேரா. அ. மாணிக்கம் (உரையாசிரியர்) வர்த்தமானன் பதிப்பகம் 21, இராமகிருஷ்ணா தெரு, தியாகராய நகர், சென்னை - 17.
2. திருக்குறள் - பரிமேலழகர் (உரையாசிரியர்) திருநெல்வேலி தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட், திருநெல்வேலி - 6.
3. நாலடியார் - தி.சு. பாலசுந்தரம் பிள்ளை திருநெல்வேலி தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட், திருநெல்வேலி - 6.

பார்வை நூல்கள்

1. நன்னூல் - பவணந்தி முனிவர் திருநெல்வேலி தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட், திருநெல்வேலி - 6.

2. தமிழ் இலக்கிய வரலாறு - தமிழ்த்துறை தொகுப்பு
தூய மரியன்னை கல்லூரி (தன்னாட்சி),
தூத்துக்குடி.
3. பதினெண் கீழ்க்கணக்கு நூல்கள் - எம். நாராயண வேலுப்பிள்ளை
நர்மதா பதிப்பகம், தியாகராய நகர், சென்னை.

இணைய ஆதாரங்கள்

1. Project Madurai –www.projectmadurai.org
2. Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
3. Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Part I French	Proficient French Course		
Course Code: 24ULFA21	Hrs / Week: 6	Hrs / Semester : 90	Credits:3

Learning Objectives:

- To express basic French sentence structure and vocabulary.
- To compile the various grammatical tenses and use them to communicate better in French.
- To develop the language proficiency of the learners by practising all for competencies: Reading, writing, listening, and speaking.
- To analyse and interpret verbal expressions of cause, effect, purpose, and opposition in French
- To comprehend text passages and use them to express their opinions.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	Retrieve various tenses and effectively employ them in speaking and writing	K1
CO-2	Explain a French document such as posters, bulletins, and infographics	K2
CO-3	Demonstrate knowledge of various expressions used to convey opinion, emotions, cause, effect, purpose, and hypothesis in French	K3
CO-4	Analyse and utilize the grammatical concepts in drafting sentences and paragraphs	K4
CO-5	Value the French culture and its differences.	K5

SEMESTER - II			
Part I French	Proficient French Course		
Course Code: 24ULFA21	Hrs / Week: 6	Hrs / Semester : 90	Credits:3

Unit I – Bonne idée !

- 1.1 - Exprimer son point de vue
- 1.2 - S’informer sur le prix et la quantité
- 1.3 - Faire des achats dans un magasin
- 1.4 – Les articles partitifs
- 1.5 - Quel cadeau offrir ?

Unit II – C’est où ?

- 2.1 - Demander et indiquer une direction
- 2.2 - Localiser
- 2.3 - Comprendre des indications de direction et de lieu
- 2.4 – L’impératif
- 2.5 - Architecture et nature

Unit III – N’oubliez pas

- 3.1 - Exprimer l’obligation ou l’interdit
- 3.2 - Conseiller
- 3.3 - Comprendre une chanson
- 3.4 – Les pronoms relatifs
- 3.5 - La France d’Outre-mer

Unit IV - Belle vue sur la mer

- 4.1 - Décrire un lieu
- 4.2 - Se situer dans le temps
- 4.3 - Comprendre la description d’un lieu
- 4.4 – Le pronom y
- 4.5 - L’Union européenne

Unit V – Les compétences communicatives

- 5.1 - Lettre de motivation
- 5.2 - Lettre pour postuler à un stage
- 5.3 - Lettre pour ouvrir un compte
- 5.4 - Lettre entre amis (discuter quel cadeau offrir)
- 5.5 - Lettre pour raconter votre vacance

Textbook: Régine Mérieux & Yves Loiseau, *Latitudes* -1- (A1 /A2), méthode de français, Didier, 2017
(units 6-9 only)

Books, Journals and Learning Resources

- Cocton Marie-Noëlle. *Génération 1 Niveau A1*. Paris : Didier, 2016.
- J.Girardet & J.Pécheur avec la collaboration de C.Gibble, *Echo A1*, CLE international, Paris, 2012.
- Carlo Catherine, Causa Mariella, *Civilisation Progressive du Français – I*, Paris : CLE International, 2003.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015

Web Resources:

<https://www.lawlessfrench.com/faq/lessons-by-level/>

<https://bonjourdefrance.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	3	2	2	3
CO-2	3	3	2	2	3	2	3	2	2	3
CO-3	3	2	2	2	2	3	3	3	3	3
CO-4	3	3	1	2	2	3	3	2	2	3
CO-5	3	2	2	3	3	2	2	3	3	3
Ave.	3	2.6	1.8	2.2	2.4	2.6	2.7	2.4	2.4	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Part II English Poetry, Prose, Extensive Reading and Communicative English –II			
Course Code 24UGEN21	Hrs/Week: 6	Hrs/Semester: 90	Credits: 3

Objectives

- To help the students realise how life, literature and language are closely connected.
- To expose the students to language skills through the core subjects.
- To develop the skills of interpretation, critical thinking, and clear writing.
- To support them for future academic study by developing a high social, aesthetic, and cultural literacy.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	identify the different kinds of sentence structure through diverse literary pieces.	2,4,5	1
CO- 2	discuss the aesthetic and ethical values imbibed in literature.	4,5	2
CO- 3	apply the correct use of tenses in oral and written communication.	2,4,5	3
CO- 4	organize paragraphs, essays, and other forms of reports with subject verb agreement.	2,4, 5	4
CO- 5	evaluate and analyse poetic content and correlate them to real life experiences.	4,5	5

SEMESTER II			
Part II English Poetry, Prose, Extensive Reading and Communicative English–II			
Course Code: 24UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

UNIT I –Poetry

William Wordsworth (1770-1850) : Resolution and Independence

John Keats (1795-1821) : Ode on a Grecian Urn

Maya Angelou (1928-2014) : Still I Rise

Toru Dutt (1856-1877) : The Lotus

UNIT II – Prose

A.G. Gardiner(1865-1946) : On Courage

Desmond Morris(1928-) : A Little Bit of What You Fancy

Kalpana Chawla (1962-2003) : The Sky is the Limit

UNIT III – Short Story

Anatole France(1844-1924) : Our Lady's Juggler

Liam O'Flaherty(1896-1984) : The Sniper

Langston Hughes(1901-1967) : Thank You Ma'am

UNIT IV – Grammar

Tenses : Present, Past and Future,

Concord : Subject -Verb Agreement

UNIT V- Communication Skills

Listening, Reading, Pronunciation (TANSCHÉ - Module - II),

Letter writing, Email writing

Text Books:

1. Text compiled by the Research Department of English
2. Joseph, K.V. A Textbook of English Grammar and Usage. Chennai: Vijay Nicole Imprints Private Limited, 2006.
3. CLIL (Content & Language Integrated Learning) – Module II by TANSCHÉ (Tamil Nadu State Council for Higher Education).

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	3	3
CO-2	2	3	3	2	2	2	3	2	3	3
CO-3	2	2	3	3	2	2	3	3	3	3
CO-4	2	2	2	3	2	2	3	2	3	3
CO-5	2	2	2	3	3	3	2	3	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.4	2.8	2.4	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core III		Age of Restoration and Transition	
Course Code: 24UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

Objectives:

- To help the students explore the perspectives of the Restoration Age through different genres of literature.
- To make them gain deeper literary insight through contextual analysis of literary pieces.
- To help them analyse the cultural legacy of the age and know the historical perspectives of the age.
- To enable them to gain knowledge pertaining to the art of diary writing.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO addressed	K Level
CO-1	remember the representative writers and their contribution to the age of restoration literature.	1,3,4,5	1
CO-2	understand the social, political, and cultural background of the age.	1,3,4,5	2
CO- 3	relate humour, satire, and social conventions, in the period with the features of the literary movements of the period.	1,3,5	3
CO- 4	analyze the literary genres and literary devices employed in significant works of the period.	1,3,5	4
CO- 5	critique the distinctive features of the age of restoration.	1,3,5	5

SEMESTER II			
Core III	Age of Restoration and Transition		
Course Code: 24UENC21	Hrs/Week: 5	Hrs/Semester:75	Credits: 5

UNIT I Introduction

The Age of French Influence, Political History and Revolution of 1688.
 Literary Characteristics, New Tendencies, Realism, Formalism.
 The Court Poets of the Restoration, Development of Restoration Drama and Novel.

UNIT II Poetry

John Milton (1608-1674)	: On His Blindness
Andrew Marvel (1621-1678)	: Upon Appleton House
John Dryden (1631 – 1700)	: Alexander's Feast
Aphra Behn (1640 - 1689)	: Love Armed
Thomas Gray (1716 – 1771)	: Elegy Written in a Country Churchyard
William Blake (1757-1827)	: A Poison Tree

UNIT III Prose

John Bunyan (1633- 1703)	: Grace Abounding to the Chief of Sinners
Joseph Addison (1672- 1719)	: Sir Roger at Church
Richard Steele (1672 – 1729)	: Of the Club

UNIT IV Drama

Oliver Goldsmith (1728 – 1774)	: <i>She Stoops to Conquer</i>
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UNIT V Fiction

Samuel Richardson (1689-1761)	: <i>Pamela</i>
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Text Books:

1. Bunyan, John. *Grace Abounding to the Chief of Sinners*. US: Aneko Press, 2017.
2. Goldsmith, Oliver. *She Stoops to Conquer*. India: Peacock Books: 2019.
3. Richardson, Samuel. *Pamela*. New Delhi: Bloomsbury Publishing India Pvt. Ltd, 2014.

Books for Reference:

1. Alan, Robert J. *Addison and Steele: Selections from the Tatler and Spectator*. New York: Rinehart and Winston Publications, 1970.
2. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
3. Compton, Arthur, and Rickett. *A History of English Literature*. Delhi: Universal Book Stall, 1969.
4. Daiches, David. *A Critical History of English Literature*. vol. 4, New Delhi: The Ronald Press Company, 1960.
5. Hopkins, David. *John Dryden*. US: Liverpool University Press, 2003.
6. J. Long, William. *English Literature*. New Delhi: AITBS Publishers, 2018.
7. Lockitt, Charles Henry. *The Art of the Essayist*. London: Orient Blackswan, 1949.

E-Resources:

1. <https://www.tetsuccesskey.com/2018/07/restoration-period-1660-1700-net-exam-notes.html>
2. <https://www.britannica.com/art/English-literature/The-Restoration>
3. <https://www.britannica.com/art/Restoration-literature>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	3	3
CO-2	2	3	3	2	2	3	3	3	3	3
CO-3	2	2	3	3	2	3	2	3	2	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	2	3	3	3	2	3	2	3
Ave.	2.2	2.2	2.4	2.6	2.2	3	2.2	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core IV		Romantic Age	
Course Code: 24UENC22	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To help students be acquainted with the aesthetic, literary, intellectual temper of the age.
- To comprehend its features of glorification of nature and emphasis on individualism.
- To explore the freedom of form, imagination, lyrical subjectivity, and simplicity.
- To analyse the significant works of the age and gain insight into the cultural movement and nationalist sentiment.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	recognise the features of the romantic age and its significant writers.	1,3,5	1
CO-2	understand the different themes and techniques of the school of Romanticism.	2,3,4	2
CO-3	classify the characteristic features of the romantic age in the different genres.	1,3,5	3
CO-4	analyze the social, political, and cultural background of the age.	1,3,4,5	4
CO- 5	critique the ethical and aesthetic values embedded in the works of art and its contribution to humankind.	3,4,5	5

SEMESTER II			
Core IV		Romantic Age	
Course Code : 24UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

UNIT – I Introduction of the Age

Historical Background-Return to Nature : Development of Literary Forms

UNIT – II Poetry

William Wordsworth (1770-1850) : Ode on Intimations of Immortality
 S.T. Coleridge (1772-1834) : Kubla Khan
 G.G. Byron (1788-1824) : Ocean
 John Keats (1795-1821) : Ode to a Nightingale
 Elizabeth Barret Browning (1806-1861): A Seaside Walk

UNIT – III Prose

Charles Lamb (1775-1834) : Dream Children – A Reverie
 Thomas De Quincey (1785-1859) : Confessions of an English Opium-Eater
 William Hazlitt (1778-1830) : On the Pleasure of Hating

UNIT – IV Drama

P.B. Shelley (1792-1822) : *The Cenci*

UNIT – V Fiction

Walter Scott (1771-1832) : *Kenilworth*

Text Books:

1. Appelbaum, Stanley, ed. *English Romantic Poetry: An Anthology*. New York: Dover Publication, 1996.
2. Shelley, Percy Bysshe. *The Cenci; a tragedy, in five acts [and in verse]*. London: C.&J. Ollier, 1821.
3. Scott, Sir Walter. *Kenilworth*. Edinburgh: OUP, 1829.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Abrams, M.H. *Wordsworth: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972.
3. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976.
4. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986.
5. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989.
6. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960.
7. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012.

E- Resources:

1. <https://www.britannica.com/art/Romanticism>
2. <https://www.thoughtco.com/romanticism-definition-4777449>
3. <https://www.skuola.net/letteratura-inglese-1800-1900/the-romantic-age.html>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	2	3
CO-2	2	3	3	2	2	3	3	3	3	3
CO-3	2	2	3	3	2	3	2	3	2	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	2	3	3	3	2	3	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	3	2.2	3	2.6	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Generic Elective II		Literary Forms and Terms	
Course Code : 24UENE21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Objectives:

- To introduce various genres and forms of literature to the students.
- To enable them to employ the literary forms and terms in their writing.
- To help them evaluate the aesthetics, techniques and writing style of writers.
- To appraise the different genres of literature and formulate literary creations of their own.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO addressed	K Level
CO -1	identify the dimensions of different literary forms.	1,2,	1
CO - 2	understand the plot, setting and structure of the major literary forms like tragedy and comedy.	1,2,3	2
CO - 3	relate how form and structure shape the meaning of a text.	2,3	3
CO - 4	analyse and interpret the unique features of different literary forms and terms and use them in research.	4	4
CO - 5	discriminate between different literary terms and their usages in academic writing.	5	5

SEMESTER II			
Generic Elective II		Literary Forms and Terms	
Course Code: 24UENE21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

UNIT – I Introduction

Why We Study Literature?

Literary Terms

Simile, Metaphor, Personification, Irony, Allusion, Alliteration, Assonance, Consonance, Epithet, Paradox, Oxymoron, Apostrophe, Imagery, Hyperbole, Euphemism, Onomatopoeia, Understatement, Cacophony, Metonymy, Synecdoche.

UNIT – II Poetry

Elegy, Epic, Ballad

UNIT – III Prose

Essay, Short Story, Biography, Autobiography, Satire

UNIT – IV Drama

Origin of Drama (Pg 140- 143), Comedy, Tragi- comedy, Farce, Melodrama, Masque, Dramatic devices (Irony, Soliloquy and Aside)

UNIT – V Fiction

Novel (Pgs.193-199, 218- 224).

Text Books :

1. Abrams, M.H. *A Glossary of Literary Terms*. US: Wadsworth Publishers, 2012.
2. Prasad, Birjadesh. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2006.
2. Iyengar, K.R. & P. N. Kumar. *An Introduction to the Study of English Literature* India: Sterling Publishers Pvt. Ltd., 2011.
3. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999.

E-Resources:

1. <https://englishlive.ef.com/blog/english-in-the-real-world/guide-english-literary-genres/>
2. <https://guides.lib.byu.edu/c.php?g=216352&p=1428448>
3. <https://www.britannica.com/art/literature>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	3
CO-2	2	3	3	2	2	3	3	3	2	2
CO-3	2	2	3	3	2	2	3	3	2	2
CO-4	2	2	2	3	2	3	3	3	3	2
CO-5	2	2	2	3	3	3	3	3	2	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.8	3	2.8	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Skill Enhancement Course II Cognitive and Analytical Skills through Fiction			
Code : 24UENSE2	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

Objectives:

- To enhance students reasoning ability through the author's narrative skills.
- To improve the students' critical thinking through character analysis.
- To create situational awareness by visualizing the setting of the stories.
- To help them understand the physical and emotional journey of the individual through plots and stories.

Course Outcome:

CO. No.	On completion of the course, the students will be able to	PSO Addressed	KLevel
CO -1	identify the situational awareness through fictional settings.	1,2	1
CO - 2	comprehend physical and psychological aspects of individuals by examining the plots of works.	1, 2	2
CO - 3	construct inferential reasoning skills through understanding the writers, and their narrative techniques.	1,2,3	3
CO - 4	analyze and improve critical thinking through character study in fiction.	4,5	4
CO - 5	estimate analytical thinking through the thematic study of fiction.	5	5

SEMESTER II			
Skill Enhancement Course II		Cognitive and Analytical Skills through Fiction	
Code : 24UENSE2	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

UNIT I Inferential Reasoning - Authors

Worlds of novels in words; how authors arrange events; narration: first person; narration: third person; multiple narration; issues in narration; author's attitudes, and irony.

UNIT II Critical Thinking/ - Psychological Insight - Characters

Characters and characterization; creation of characters; range of characters; writing about characters; telling and showing; questions about characters; how characters speak; how characters think; appearance of characters; how characters dress; social standing of characters; names of characters; company of characters; what characters do.

UNIT III- Situational Awareness - Setting

Importance of settings; setting and mood of characters; setting and situation of characters; setting and personality of characters; setting and theme: author's view, distinctive worlds, central features.

UNIT IV- Physical and Emotional Journey - Plot and Story

Interest, expectation, surprise, and relief; knowledge and events; stories and plots: some distinctions; plot elements; plots and past events; plots and the aims of characters; plots based on journey, discoveries, workings of society, mysteries, problems; short stories; construction and contrast.

UNIT V- Analytical Thinking - Themes

Importance of themes; titles of books; how authors show their interests; common themes; function of symbols; important words; moral words; construction of plots; important speeches; important events; treatment of ordinary events; writing about themes.

Textbooks:

1. Gill, Richard. 2006. *Mastering English Literature*. Palgrave MacMillan. (pp. 105-200)

Books for Reference:

1. Hawthorn, Jeremy. 2010. *Studying the Novel*. Bloomsbury.
2. Richardson, Jack. 2010. *The Illustrated Dictionary of Literature*. Lotus Press.

Web Resources:

1. https://www.academia.edu/74101568/Studying_English_Literature_A_Practical_Guide_PDFDrive

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	3	3
CO-2	2	3	3	2	2	3	2	3	3	3
CO-3	2	2	3	3	2	3	2	3	3	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	2	3	3	3	2	3	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	3	2	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
ABILITY ENHANCEMENT COURSE II -- ENVIRONMENTAL STUDIES			
Course Code: 24UAEV21	Hrs / Week: 2	Hrs / Semester: 30	Credit: 2

COURSE OBJECTIVE

The course is designed to create a concern for our environment, motivating students to take proactive steps towards environmental conservation, including adopting eco-friendly practices in their daily routines.

COURSE OUTCOMES

CO. No.	On completion of this course, the students will be able to:	PO
CO1	retrieve the fundamentals of environmental preservation and biodiversity conservation.	K1
CO2	understand the significance of "thinking globally, acting locally" in fostering the sustainable advancement of the environment.	K2
CO3	develop a sense of responsibility towards the environment and its conservation.	K3
CO4	examine the challenges surrounding resources in India and introduce students to case studies illustrating international and national conflicts regarding different environmental aspects.	K4
CO5	create awareness of environmental issues, disasters, resource conservation and environmental laws.	K5

SEMESTER II			
ABILITY ENHANCEMENT COURSE II -- ENVIRONMENTAL STUDIES			
Course Code: 24UAEV21	Hrs / Week: 2	Hrs / Semester: 30	Credit: 2

- UNIT I** **Natural Resources:** Renewable and non-renewable resources, Use and overexploitation of forest resources, Conservation of forest, Overutilization and pollution of surface and ground water, Sustainable water management, Environmental effects of extracting and using mineral resources, Role of individuals in the conservation of natural resources.
- UNIT II** **Ecosystems:** Components of ecosystem, Food chains, food webs and ecological pyramids, Structure and functions of terrestrial, grassland, aquatic, and desert ecosystem, Conservation of ecosystems.
- UNIT III** **Biodiversity:** Generic, species and ecosystem diversity, Consumptive, productive, social, ethical, aesthetical and option values of biodiversity, Biodiversity at global, state and local levels, India as mega diversity nation, Hotspots of biodiversity, Conservation of biodiversity (*in situ* and ex – situ).
- UNIT IV** **Pollution:** Definition, Causes, effects and control measures of air, soil, marine, thermal and nuclear pollution, Solid waste management, Role of individual in prevention of pollution, Disaster management: flood, earthquakes, cyclones and landslides.
- UNIT V** **Social Issues and the Environment:** Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents. Environment protection act, Wildlife production act, Forest conservation act. Environment Impact Assessment (EIA).

BOOKS FOR REFERENCE

1. Bansil, P. C. *Water Management in India*. Concept Publishing Company, India. 2004.
2. Loreau, M. and Inchausti, P. *Biodiversity and ecosystem functioning: Synthesis and Perspectives*. Oxford University Press, Oxford, UK. 2002.
3. Owen, O. S., Chiras, D. D. and Reganold, J. P. *Natural Resource Conservation – Management for Sustainable Future* (7th edition). Prentice Hall. 1978.

MAPPING WITH PROGRAMME OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	3	2	3	3	3	3	3
CO2	2	2	2	3	2	3	2	2	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	3	3	2	3	3	2	3	3
CO5	2	2	2	2	2	3	3	3	3	3

S-Strong (3) M-Medium (2) L-Low (1)

SEMESTER – III			
Part II English Poetry, Prose, Extensive Reading and Communicative English - III			
Course Code: 24UGEN31	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Objectives:

- To enable the learners, experience the literary works.
- To use English effectively for academic purpose across the curriculum.
- To develop interest in the appreciation of Literature.
- To develop and integrate the use of LSRW skills.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO -1	identify the central themes of the literary texts.	1,3	1
CO - 2	express the correct usage of English Grammar in writing and speaking.	2,3	2
CO - 3	show their reading fluency skills through extensive reading.	2,3	3
CO - 4	analyse and appreciate literary works.	3,4	4
CO - 5	evaluate and integrate the use of the four language skills.	5	5

SEMESTER - III**Part II English Poetry, Prose, Extensive Reading and Communicative English - III****Course Code: 24UGEN31****Hrs / Week: 6****Hrs / Semester: 90****Credits:3****Unit I – Poetry**

William Blake (1757- 1827)	: A Poison Tree Percy
Bysshe Shelley (1792- 1822)	: Ozymandias William
Wordsworth (1770- 1850)	: The Stolen Boat
Rabindranath Tagore (1861-1941)	: Fairyland
W.H. Davies (1871-1940)	: Leisure

Unit II – Prose

A.G. Gardiner (1865- 1946)	: On Cats and Dogs Anees
Jung (1944- Present)	: Lost Spring

Unit III – Short Story

Leo Tolstoy (1828 – 1910)	: How Much Land Does a Man Need O’
Henry (1862- 1910)	: The Gift of the Magi
Washington Irving (1783 – 1859)	: Rip Van Winkle

Unit IV – Grammar

Phrasal Verbs & Idioms Modals
and Auxiliaries
Verb Phrases – Gerund, Participle and Infinitives

Unit V – Composition / Writing Skills

Brochures for Programmes and Events (Drafting Invitations)
Official Correspondence – Leave Letter, Letter of Application & Permission Letter

Text Books (Latest Editions):

1. Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.
2. Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.

Open Educational Resources

<https://www.scribd.com/document/478432375/-lost-spring>
<https://www.thoughtco.com/usage-grammar-1692575>
<https://grammar.yourdictionary.com>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	3	2	3	3	2	3	2	3	2	2
CO-2	2	3	3	3	3	2	3	2	2	3
CO-3	3	3	3	3	3	3	3	2	2	3
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	3	3	3	2	2	3	3	3	3	2
Ave.	2.6	2.8	3	2.8	2.4	2.6	2.8	2.6	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Core V		British Literature II	
Course code: 24UENC31	Hrs/ Week: 5	Hrs/ Sem: 75	Credits: 5

Objectives:

- To introduce British identity, periods and other related forms.
- To increase the ability for students to intellectually assess the world and their place in it.
- To closely examine the various themes and methodologies present in British literature.
- To create an aptitude of critically probing through the text.

Course Outcomes:

CO. No.	Upon completion of this course, students will be able to:	PSOs Addressed	K Level
CO-1	identify the significance of British literature with its various ages and seminal writers.	2	K1
CO-2	express their critical reading skills and improve their vocabulary.	2,5	K2
CO-3	present their communication skills effectively in English with the academicians and the public.	4	K3
CO-4	analyze distinct literary texts in the light of social, historical and cultural background.	4,5	K4
CO-5	evaluate their knowledge to do assignments and research projects and prune their employability skills.	3.5	K5

SEMESTER III			
Core V	British Literature II		
Course code: 24UENC31	Hrs/ Week: 5	Hrs/ Sem: 75	Credits: 5

Unit I - Poetry

Alfred Lord Tennyson (1809-1892) : Ulysses
 Robert Browning (1812-1889). : My Last Duchess
 Mathew Arnold (1822- 1888) : Dover Beach
 W.H. Auden (1907-1973) : The Unknown Citizen
 Philip Larkin (1922-1985) : The Whitsun Weddings

Unit II - Prose

William Hazlitt (1778-1830) : Indian Jugglers
 G.K. Chesterton (1874– 1936) : Piece of Chalk
 Charles Lamb (1775- 1834) : Dream Children: A Reverie

Unit III - Drama

Oliver Goldsmith (1728- 1774) : *She Stoops to Conquer*

Unit IV - Novel

Thomas Hardy (1840-1928) : *The Mayor of Caster bridge*

Unit V - Short Story

James Joyce (1882-1941) : The Dead
 Somerset Maugham (1874-1965) : The Verger
 Charles Dickens (1812- 1870) : To be Read at Dusk
 D.H. Lawrence (1885-1930) : Odour of Chrysanthemums
 Katherine Mansfield (1888-1923) : The Doll's House

Text Books:

1. Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20 Th-Century British Fiction (1985-2000)*.
2. Peter Lang AG, International VerlagDerWissenschaften, 2013.
3. Oliver Goldsmith. *She Stoops to Conquer*, Worldview Publisher. 2021.
4. Thomas Hardy. *The Return of the Native*, New York and London, Harper & Brothers publishers, 2015.
5. Lamb, Charles. *Dream Children: A Reverie*, Reed Pale Press Publishers. 1928.
6. Lawrence, D.H. "Odour of Chrysanthemums." *The Prussian Officer and Other Stories*, Penguin Classics, 2007.
7. Mansfield, Katherine. "The Doll's House." *The Garden Party and other stories*, Penguin Classics, 2007.

Open Educational Resources;

<https://interestingliterature.com/2021/05/james-joyce-the-dead-summary-analysis/> <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
<https://fullreads.com/essay/the-indian-jugglers/>; [https://essays.quotidiana.org>piece-. "A Piece of Chalk by G.K. Chesterton- Quotidiana](https://essays.quotidiana.org>piece-.)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO1	PO2	PO3	PO4	PO5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	2	3	3	3	2	3	3	3	2	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	3	3	3	3	3	3	3	3
CO-4	3	2	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	3	3	3	2.8	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
	1	2	3

SEMESTER III			
Core VI		African Literature	
Course code: 24UENC32	Hrs/ Week: 4	Hrs/ Sem: 60	Credits: 3

Objectives:

- To make the learners understand the literature of Africa.
- To familiarise the learners with the different cultures of African Continent.
- To understand Africa through specific forms of literature and the Diaspora.
- To make them classify the genres of African literature.

Course Outcomes:

CO No	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	identify the uniqueness of African Literature in terms of form and content.	2	1
CO-2	understand how African theatre evolved during post-colonial period.	2, 5	2
CO-3	classify and evaluate the cultural, thematic, and aesthetic representations in African Literature	4	3
CO-4	analyse the genre and its contemporary form in African Literature, reflecting on sub-genres and narrative modes.	4, 5	4
CO-5	evaluate and compare the genres of African Literature.	3, 5	5

SEMESTER III			
Core VI		African Literature	
Course code: 24UENC32	Hrs/ Week: 4	Hrs/ Sem: 60	Credits: 3

Unit I- Poetry

Gabriel Okara (1921 -1967)	: Were I to Choose
David Diop (1927 -1960)	: Africa Christopher
Okigbo (1932 -1967)	: The Passage
John Pepper Clark (1935 -2020)	: Night Rain
Leopold Sedar Senghor (1906- 2001)	: Black Woman

Unit II- Prose

Chinua Achebe (1930 -2013)	: The Novelist as Teacher
Chimamanda Ngozi Adichie (1977 -)	: The Danger of a Single Story
Nelson Mandela (1918- 2013)	: An Excerpt from <i>Long Walk To Freedom</i>

Unit III- Drama

Wole Soyinka (1934 -)	: <i>A Dance of the Forests</i>
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Unit IV- Novel

Ngugi wa Thiong'o (1938-)	: <i>Weep Not, Child</i>
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Unit V- Short Story

Chinua Achebe (1930 -2013)	: The Madman
Gloria Kembabazi Muhatane	: The Gem and Your
Dreams Chimamanda Ngozi Adichie (1977-):	My Mother, the Crazy
African Es'kia Mphahlele (1919-2008)	: The Coffee- Chart Girl
Nadine Gordimer (1923- 2014)	: Ultimate Safari

Text Books:

1. Soyinka, Wole. *A Dance in the Forests*. Surjeet Publications. 2018.
2. Achebe, Chinua. *The Novelist as Teacher*. Heinemann, 1965.
3. Achebe, Chinua. *The Madman. Girls at War and Other Stories*, Heinemann, 1972.
4. Adichie, Chimamanda Ngozi. *My Mother, the Crazy African*. African Love Stories, edited by Ama Ata Aidoo, Ayebia Clarke Publishing, 2006.

Open Educational Resources:

<https://poemotopia.com/david-diop/africa/>
<http://dodiyameghana.blogspot.com/2017/03/poem-were-i-to-choose-by-gabriel-okara.html?>
<https://folukeafrica.com/the-casualties-by-john-pepper-clark/>
<https://brittlepaper.com/2020/04/dawn-of-darkness-by-ngugi-wa-hiongo-poetry/>
<https://www.academia.edu/24342779/Suubi>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	3	3	2.8	3	3	2.8	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Generic Elective III		History of English Literature I	
Code: 24UENE31	Hrs /Week: 4	Hrs /Semester: 60	Credits: 3

Objectives:

- To provide the learners a fundamental knowledge of the history of English Literature and language over the ages.
- To make them understand literary texts in context through the ages.
- To make them identify and discuss the key literary figures and their contributions to English literature.
- To make them explore connections between English literature and other disciplines, such as history, philosophy, and art.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO 1	describe the growth of English literature with special emphasis on literary movements, genres, and writers of the age.	3,4	1
CO 2	explain the facts of the history of English literature and demonstrate an awareness on the social, historical, and cultural elements of the Age.	3,4,5	2
CO 3	classify the significant literary stalwarts and the literary works of the age and interpret the didactic purpose behind it.	3,4	3
CO 4	analyze the dominant literary and artistic productions and movements throughout the ages.	4,5	4
CO 5	evaluate texts in their cultural and historical contexts and show insight into the distinctive features of the major literary movements and genres.	3,4,5	5

SEMESTER III			
Generic Elective III		History of English Literature I	
Code: 24UENE31	Hrs /Week: 4	Hrs /Semester: 60	Credits: 3

Unit – I English Literature before

Chaucer The Place of Old English

Literature English Literature before
the Conquest

The Age of Chaucer – Chaucer’s Work in General – The Canterbury

Tales Other poets of Chaucer’s Age

The beginnings of the English Drama

Unit – II Elizabethan Age / Age of Shakespeare

Age of Shakespeare - Elizabethan Poetry before Spenser –Spenser and his Poetry -

The Elizabethan Romantic Drama – Shakespeare’s Predecessors – Shakespeare’s

Works – Ben Jonson – The Playhouses of Shakespeare’s time –Lyly and other

writers of prose fiction – Francis Bacon.

Unit – III Puritan Age

Age of Milton – Milton’s Earlier Poetry – Milton’s Prose Writing –

Milton’s Later Poetry – Metaphysical School

The Caroline Poets –Cowley and the ‘Metaphysical’ Poets – The Caroline Prose Writers.

Unit – IV Restoration Age

Age of Dryden – Dryden’s Poetry – Samuel Butler -- The Rise of Modern Prose –

Dryden’s Prose Work – John Bunyan –The Drama of the Age of Dryden.

Neoclassical Age / Augustan Age

Age of Pope – Characteristics of the Classical

School of poetry – Pope’s Work.

Unit –V Neoclassical Age/Augustan Age (Prose and the Drama)

Daniel Defoe – Jonathan Swift – Addison and

Steele The Age of Johnson – Johnson –

Goldsmith

Historical Significance of the novel – Samuel Richardson – Henry Fielding – The

Continuance of the Augustan Tradition

Age of Transition

Growth of the Love of Nature in 18th Century Poetry – Gray, Burns and Cowper.

Text Book:

1. Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic Publishers & Distributors, 2013.

Books for Reference:

1. Leguouis, Emily & Cazamian. *A Short History of English Literature*. J.M. Dent & Sons, 1964.
2. Long, William J. *English Literature*. Ginn and Company, 1909.

Open Educational Resources

<https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa_08 <https://www.britannica.com/art/English-literature>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	1	2	3	3	3	2	2	2	3
CO-2	3	1	2	3	3	3	2	3	2	2
CO-3	3	2	2	3	3	3	2	2	2	3
CO-4	3	1	3	3	3	2	3	2	3	2
CO-5	2	2	1	3	3	3	2	3	2	2
Ave.	2.8	1.4	2	3	3	2.8	2.2	2.4	2.2	2.4

Mapping	< 40%	≥ 40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
NME I Essential English Communication I			
Course Code: 24UENN31	Hrs /Week:2	Hrs /Semester:30	Credits:2

Objectives:

- To help the learners focus on the LSRW skills.
- To enhance the learner's ability to communicate accurately and fluently.
- To introduce corrective measures to eliminate grammatical errors in speaking and writing.
- To help them use language in day-to-day life activities.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO 1	identify the structural organization of language at different levels of expression.	1,3	1
CO 2	understand the basic concepts of functional language in spoken discourse.	2	2
CO 3	classify the relationship between the form and function of grammatical categories.	3,4	3
CO 4	analyse the importance of English language in response to various situations.	4	4
CO 5	make and evaluate presentations with the correct usage of vocabulary.	5	5

SEMESTER – III			
NME I		Essential English Communication – I	
Course Code:24UENN31	Hrs /Week:2	Hrs /Semester:30	Credits:2

Unit I - Vocabulary

Synonyms, Antonyms, Homonyms, Prefixes & Suffixes, Word- Building,
Word Clusters, One- word substitutes, Foreign words and usage, Words often confused

Unit II - Grammar

Parts of Speech
Subject Verb Agreement
Spotting Errors

Unit III – Comprehending Skills

Comprehension
Report Writing
Paragraph Writing

Unit IV- Conversational Skills

Conversation (dialogues)
Greetings
Public Speaking

Unit V – Presentation Skills

Self-Introduction
Welcome Address/ Vote of Thanks Compeering

Books for Reference:

1. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. Pearson Longman Publishing, 1994.
2. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge UP, 1999.
3. Dr. K.Hema. *Current English Usage*. Shanlax Publications, 2016.

Open Educational Resources:

<https://www.coursera.org/articles/presentation-skills>
<https://www.uis.edu/learning-hub/writing-resources/handouts/learninghub/commonly-confused-words>
<https://irisreading.com/what-are-comprehension-skills-explained-for- beginners/>
<https://ugcportal.com-onewordsubstitution>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO-4	PO-5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	2	3	3	2	2	2	3	2	2	3
CO-2	2	3	3	2	2	2	3	2	2	3
CO-3	2	3	3	2	2	2	3	2	2	3
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2	2.8	2.8	2.4	2.2	2	2.8	2.2	2.2	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Skill Enhancement Course III Soft Skills for Career Advancement			
Course Code:24UENSE3	Hrs/Week: 2	Hrs/Semester: 30	Credits: 2

Objectives:

- To educate students the appropriate interpersonal and competent skills.
- To help students attain employability standards and reach professional goals.
- To help students to use AI in generating ideas and concepts.
- To get equipped with technical knowledge according to the professional needs.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	understand the nuances of competent skills	1, 3	1
CO-2	apply communicative ability and relate with confidence	1, 3	2
CO-3	write and correspond in English proficiently and develop the ability of emotional and stress management	2, 3	3
CO-4	examine and behave appropriately in diverse situations and become original or inventive and apply lateral thinking	5	4
CO-5	plan the requirements for career and employability and work constructively as a team and assume leadership skills	4,5	5

SEMESTER III			
Skill Enhancement Course III Soft Skills for Career Advancement			
Course Code:24UENSE3	Hrs/Week: 2	Hrs/Semester: 30	Credits: 2

Unit I: Oral Skills

Verbal Communication
Group Discussion
Interviews

Unit II: Writing Skills

Modes and Forms of Writings
Business Correspondence

Unit III: Computing Skills

Google Docs
Usage of AI to generate ideas

Unit IV: Presentation Skills

Body Language
Effective Speaking
Record and insert videos in Power Point Presentation

Unit V: Professional Skills

Successful Time Management
Stress Management
Improving Interpersonal Relationship

Textbooks:

1. Dobrin, Sidney I. *AI and Writing*. Broadview Press, 2023.
2. Hariharan, S, N. Sundararajan and S.P. Shanmugapriya. *Soft Skills*. MJP Publishers, 2010.

Books for Reference:

1. Gupta, Nilanjana. *English for All*. Macmilan India Ltd, 1998.
MacKenzie, Alec, *The Time Trap: The Classic Book on Time Management*. Fine Communications, 2002.
2. Mitra, Barun.K. *Personality Development and Soft Skills*, Oxford UP, 2011 Moran, Clarice M., et al. *Revolutionizing English Education: The Power of AI in the Classroom*. Lexington Books, 2024.
3. Rao, M.S. *Soft Skills: Enhancing Employability*. I.K. International Publishing House, 2011.
Wainer, John E. *English Composition and Grammar (First Course)*, Chicago Harcourt Brace Jovanich Publishers, 1998.

Open Educational Resources:

<https://courses.lumenlearning.com/introductiontocommunication/chapter/defining-verbal-communication/>

<https://hbr.org/1964/01/strategies-of-effective-interviewing>

https://www.mindtools.com/pages/article/newHTE_00.htm

<https://www.managementstudyguide.com/interpersonal-relationship.htm>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	2
CO-2	2	3	3	3	3	3	3	3	3	3
CO-3	3	2	3	3	3	3	3	3	3	3
CO-4	3	2	2	3	3	3	3	2	3	3
CO-5	2	2	3	3	3	2	2	3	3	3
Ave.	2.6	2.4	2.8	3	2.8	2.8	2.8	2.8	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – III	
Self-Study / MOOC/ Internship (Compulsory) Speculative Fiction	
Code :24UENSS1	Credits : 2

Objectives:

- To help the learners explore imaginative scenarios about the future of society, technology, and human existence.
- To extrapolate scientific and technological advances in AI, space exploration and biotechnology.
- To introduce students to renowned science fiction writers.
- To make the learners investigate the potential impacts on reality.

Course Outcomes:

CO.No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO -1	identify social issues through a futuristic lens.	1, 5	1
CO - 2	explain the technological impacts on individuals and the society.	1, 5	2
CO - 3	relate imaginative scenarios to understand reality.	5	3
CO - 4	examine the future trends and innovations critically.	4	4
CO - 5	evaluate creative approaches to storytelling and word building.	2	5

SEMESTER – III	
Self-Study / MOOC/ Internship (Compulsory)	Speculative Fiction
Code :24UENSS1	Credits : 2

Unit I British (Post-apocalyptic Science novella)

H. G. Wells (1866- 1946) : *Time Machine*

Unit II American (Apocalyptic tale)

Kurt Vonnegut (1922-2007) : *Cat's Cradle*

Unit: III Canadian (Futuristic Dystopian novel)

Margaret Atwood (1939 -) : *The Handmaid's Tale*

Unit IV Indian (Medical Thriller)

Amitav Ghosh (1956-) : *The Calcutta Chromosome*

UNIT V South African (Fantasy Novel)

Lauren Beukes (1976-) : *Zoo City*

Text Books:

1. Atwood, Margaret. *The Handmaid's Tale*. Vintage, 1996.
2. Beukes, Lauren. *Zoo City*. Mulholland Books, 2016.
3. Bloom, Harold. Kurt Vonnegut's *Cat's Cradle*. Chelsea House, 2002.
4. Ghosh, Amitav. *The Calcutta Chromosome*. Penguin, 2009.
5. Wells, H. G. *Time Machine*. William Collins, 2024.

Books for Reference:

1. Canavan, Gerry, and Eric Carl Link. *The Cambridge History of Science Fiction*. Cambridge UP, 2019.
2. James, Edward, and Farah Mendlesohn. *The Cambridge Companion to Science Fiction*. Cambridge UP, 2013.
3. Landon, Brooks. *Science Fiction after 1900*. Routledge, 2014.

Open Educational Resources:

<https://www.litcharts.com/lit/the-handmaid-s-tale/summary>
<https://www.bing.com/ck/a?!&&p=4796c6d2a605bb5c2094a070bed8c87af499dd9842c8dc522239d9d3c3e39056JmltdHM9MTc0MTczNzYwMA&ptn=3&ver=2&hsh=4&fclid=283c4c06-f3ae-65e0-32a6>
<https://www.bing.com/ck/a?!&&p=bf9d5d9d91a52fa11fb757aa35f4c4b157ed21ed4c5e1280651b2a69359db654JmltdHM9MTc0MTczNzYwMA&ptn=3&ver=2&hsh=4&fclid=283c4c>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO- 5
CO-1	3	3	2	2	3	3	2	2	2	3
CO-2	3	3	3	2	2	3	2	3	2	2
CO-3	2	2	2	2	3	2	2	2	2	3
CO-4	2	2	2	3	2	2	2	2	3	2
CO-5	2	3	2	2	2	2	3	2	2	2
Ave.	2.4	2.6	2.2	2.2	2.4	2.4	2.2	2.2	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Part II English		Poetry, Prose, Extensive Reading and Communicative English - IV	
Course Code: 24UGEN41	Hrs / Week: 6	Hrs / Semester: 90	Credits: 3

Objectives:

- To enable the learners to experience the aesthetics of literary works.
- To make them use English effectively for academic purpose.
- To develop interest in the appreciation of Literature.
- To develop and integrate the use of LSRW skills.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO -1	identify and comprehend the general themes of the given works.	1,2	1
CO – 2	explain the text within their historical and cultural contexts.	1,2,3	2
CO – 3	present scholarly conversation and show their capabilities in literary competitions.	3	3
CO – 4	examine their educational and career goals.	2,4	4
CO – 5	test their understanding level in the literary development.	5	5

SEMESTER – IV			
Part II English		Poetry, Prose, Extensive Reading and Communicative English - IV	
Course Code: 24UGEN41	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Unit I – Poetry

Lord Byron (1788 – 1824) : Stanzas for Music
 Edgar Allan Poe (1809- 1849): A Dream Within a
 Dream Robert Frost (1874 – 1963): Road not
 Taken
 John Masefield (1878 -1967): Laugh and Be
 Merry Edgar A. Guest (1881-1959): Don't
 Quit

Unit II –Prose

R.K. Narayan (1906 – 2001) : An Astrologer's
 Day Stephen Leacock (1869- 1944) :
 How to be a Doctor

Unit III – Scenes from Literature

Christopher Marlowe (1564-1503) : *Doctor Faustus*
 (Act 5 Scene II)
 William Shakespeare (1564- 1616): *Julius Caesar*
 (Act III – Scene II)

Unit IV – Grammar

Synthesis of
 Sentences Direct and
 Indirect Speech

Unit V – Communication Skills

Narrative
 Report
 Newspaper
 Report

Reference Books:

1. Malathi, *Functional English*. New Century Book House (P) Ltd., 2007.
2. Joseph, K.V. *A Text book of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited.
3. Greenblatt, Stephen, editor. *The Norton Anthology of English Literature*. 10th ed., vol. 1, W.W. Norton, 2018.
4. Marlowe, Christopher. *Doctor Faustus*. Penguin Classics, 2003.

Open Educational Resources

[http://www.gradesaver.com/George-orwell-](http://www.gradesaver.com/George-orwell-essays/study/summary)

[essays/study/summary](http://www.gradesaver.com/George-orwell-essays/study/summary)

https://americanenglish.state.gov/files/ae/resource_file

[s/a- retrieved- reformation.pdf](https://americanenglish.state.gov/files/ae/resource_file)

<https://poemanalysis.com>

<https://learnodo->

[newtonic.com/famous-indian-poem](https://learnodo-newtonic.com/famous-indian-poem)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	3	2	3	2	3	2	2
CO-2	3	2	2	3	2	3	2	2	3	2
CO-3	2	3	2	3	3	2	3	2	2	3
CO-4	3	2	2	3	3	3	2	2	2	3
CO-5	2	2	3	3	3	2	2	3	2	3
Ave.	2.6	2.2	2.4	3	2.6	2.6	2.2	2.4	2.2	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER IV			
Core VII		Literature and Society	
Course Code: 24UENC41	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

Objectives:

- To help the learners identify common themes in literature such as identity, societal norms, and human resilience.
- To make them understand the historical and cultural contexts in the literary works.
- To make them use literary techniques like symbolism and metaphor to analyze the texts.
- To help the massess the impact of literature through comparative analysis within and across genres.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	describe and recall representative writers of the literary canon and the characteristic features of their works in relation to the socio- political milieu.	1,3	1
CO-2	understand diverse cultural perspectives from different countries, time periods, and social contexts, fostering empathy and cultural sensitivity.	3,5	2
CO-3	enhance written and oralcommunication skills through writing assignments, discussions, and presentations.	4,5	3
CO-4	analyze the historical and social contexts of literary works, fostering a nuanced understanding of societal issues.	3,5	4
CO-5	evaluate and appreciate the diversity of literary expression by exploring works from different genres, authors, and traditions.	2,5	5

SEMESTER – IV			
Core VII		Literature and Society	
Course Code: 24UENC41	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

UNIT – I Poetry

Rabindranath Tagore (1861 – 1941) : The Sunset of the
 Century Maya Angelou (1928 – 2014) : Phenomenal Woman
 Langston Hughes (1901– 1967) : The Negro Speaks of
 Rivers
 Mahmoud Darwish (1941 – 2008) : The Diary of the Palestinian
 Wound Earle Birney (1904 – 1995) : Bushed

UNIT- II Prose

Ralph Waldo Emerson (1803 – 1882) : Self –
 Reliance Mark Twain (1835 – 1910) : Advice to
 Youth
 F.R. Leavis (1895 – 1978) : Literature and Society

UNIT - III Drama

Vijay Tendulkar (1928 – 2008) : *Silence! The Court is in Session*

UNIT – IV Novel

George Orwell (1903 – 1950) : *Burmese Days*
 Om Prakash Valmiki (1950 – 2003) : *Joothan: An Untouchable's Life*

UNIT – V Short Story

Leo Tolstoy (1828 – 1910) : Too Dear!
 Jhumpa Lahiri (1967 –) : The Third and the Final
 Continent Chimamanda Ngozi Adichie (1977 –) : The Headstrong
 Historian
 Alice Munro (1931 – 2024) : Boys and
 Girls Chinua Achebe (1930 – 2013) : Dead Men's
 Path

Text Books:

1. Achebe, Chinua. "Dead Men's Path." *Girls at War and Other Stories*, Heinemann Educational Books, 1972, pp. 56–59.
2. Adichie, Chimamanda Ngozi. "The Headstrong Historian." *The Thing Around Your Neck*, Fourth Estate, 2009, pp. 195–218.
3. Leavis, F. R. "Literature and Society." *The Common Pursuit*, Penguin Books, 1962, pp. 167–178.
4. Lahiri, Jhumpa. "The Third and Final Continent." *Interpreter of Maladies*, Harper Collins Publishers India, 1999, pp. 198–216.
5. Munro, Alice. "Boys and Girls." *Dance of the Happy Shades*, McGraw-Hill Ryerson, 1968, pp. 111–125.
6. Orwell, George. *Burmese Days*. HarperCollins Publishers India, 2011.

7. Twain, Mark. "Advice to Youth." *Mark Twain: Collected Tales, Sketches, Speeches, & Essays 1852–1890*, edited by Louis J. Budd, Library of America, 1992, pp. 1177–1180.
8. Tendulkar, Vijay. *Silence! The Court is in Session*. Translated by Priya Adarkar, Oxford UP, 1978.
9. Valmiki, Om Prakash. *Joothan: An Untouchable's Life*. Translated by Arun Prabha Mukherjee, Samya, 2003.

Books for Reference:

1. Larkin, Emma. *Finding George Orwell in Burma*. Penguin Books, 2005.
2. Swati, Suman, and Shuchi Srivastava. "Om Prakash Valmiki's Joothan: The Depiction of Pain and Resistance." *International Journal of English Language, Literature and Translation Studies*, vol. 2, no. 4, 2015, pp. 62-79.

Open Educational Sources:

www.unreadpoetssociety.com/2020/05/07/f-r-leaviss-essay-on-literature-and-society/#google_vignette <https://www.scribd.com/doc/240032365/f-r-leavis-literature-and-society>
<https://www.wheelersburg.net/Downloads/Twain%20Youth.pdf>
<https://litmarked.com/advice-to-youth-by-mark-twain-summary/>

PSO Relation Matrix

Course Outcome	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	2	3	2	3	2	2
CO-2	2	2	3	3	3	2	2	3	2	3
CO-3	2	2	2	3	3	2	2	2	3	3
CO-4	2	2	3	3	3	2	2	3	2	3
CO-5	2	3	3	3	3	2	3	2	2	3
Ave.	2.2	2.4	2.8	2.8	2.8	2.2	2.2	2.6	2.2	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Core VIII		World Literature	
Course Code: 24UENC42	Hrs/Week: 4	Hrs / Semester: 60	Credits: 3

Objectives:

- To familiarize students with the ancient world classic literature.
- To help them gain knowledge on the parallel growth of literature from ancient to modern periods.
- To expose students to the socio economic and cultural aspects reflected in various texts.
- To help them critically appreciate the artistic universality of world classics.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	remember and identify elements of universal literary merits and compare them with the writers of the East and the West.	1,5	1
CO-2	understand the works in their cultural, ethical, historical contexts and of the enduring human values	3,4	2
CO-3	classify the pioneers of World Classical writers and works by gaining an exposure to the diverse literary canon	1,3	3
CO-4	analyse critically and appreciate aesthetically the world classics.	2,3	4
CO-5	evaluate the literary, cultural, and human significance of the works of the diverse literary traditions.	3,4	5

SEMESTER – IV			
Core VIII		World Literature	
Course Code: 24UENC42	Hrs/Week:4	Hrs / Semester: 60	Credits: 3

Unit I: Poetry

Homer (750 B.C.)	: Book XXII The Death of Hector (lines 247 – 366)
Jalaluddin Rumi (1207–1273)	: The Guest House
Victor Hugo (1802 – 1885)	: Tomorrow at Dawn
Charles Baudelaire (1821–1867)	: The Sick Muse
William Butler Yeats (1865 -1939)	: The Second Coming
Pablo Neruda (1904 – 1973)	: The Entrance of the Rivers

Unit II: Prose

Michel de Montaigne (1533 – 1592)	: Of Friendship
Walter Benjamin (1892 –1940)	: Unpacking My Library

Unit III: Drama

Sophocles (496 – 406)	: <i>Oedipus Rex</i>
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Unit IV: Fiction

Jane Austen (1775 – 1817)	: <i>Pride and Prejudice</i>
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Unit V: Short Stories

Charlotte Perkins Gilman (1860 – 1935)	: The Yellow Wallpaper
Franz Kafka (1883 – 1924)	: A Hunger Artist
Katherine Mansfield (1888 -1923)	: The Garden Party
R.K.Narayan (1906 – 2001)	: A Horse and Two Goats
Shirley Jackson (1916 – 1965)	: The Lottery

Text Books:

1. Homer. The Iliad. Translated by Robert Fagles, introduction and notes by Bernard Knox, Penguin Books, 1998. (For Book XXII, "The Death of Hector")
2. Montaigne, Michel de Of Friendship." The Essays of Michel de Montaigne. Translated by Charles Cotton, edited by William Carew Hazlitt, E.P. Dutton, 1910.
3. Benjamin, Walter. "Unpacking My Library." Illuminations: Essays and Reflections. Edited by Hannah Arendt, translated by Harry Zohn, Schocken Books, 1968, pp. 59-67.
4. Sophocles. Oedipus Rex. Translated by Robert Fagles, in The Three Theban Plays, Penguin Books, 1984.
6. Austen, Jane. Pride and Prejudice. Thomas Egerton, 1813. (For a modern edition: Penguin Classics, 2003.)
7. Gilman, Charlotte Perkins. The Yellow Wallpaper and Other Stories. Dover Publications, 1997.
8. Kafka, Franz. "A Hunger Artist." The Metamorphosis and Other Stories. Translated by Joachim Neugroschel, Scribner, 1993.
9. Mansfield, Katherine. "The Garden Party." The Garden Party and Other Stories. Alfred A. Knopf, 1922

10. Narayan, R.K. A Horse and Two Goats and Other Stories. Viking Press, 1970.
 11. Jackson, Shirley. The Lottery and Other Stories. Farrar, Straus and Giroux, 2005.

Open Educational Resources:

<https://www.open.edu/openlearn/history-the-arts/introducing-homers-iliad/content-section-1.2>

https://www.transylvaniatimes.com/church/the-journey-inward-a-reflection-on-the-guest-house-by-poet-rumi/article_8f48330c-2d0a-5de9-ae28-4031c04029fd.html

<https://poemanalysis.com/victor-hugo/tomorrow-at-dawn/>

<https://eliteskills.com/c/17370>

<https://www.yeatsvision.com/secondnotes.html>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	3	3	3	2	2	2	3
CO-2	2	2	3	3	2	2	2	3	3	2
CO-3	3	2	3	3	2	3	2	3	2	2
CO-4	2	3	3	3	2	2	3	3	2	2
CO-5	2	2	3	3	2	2	2	3	3	2
Ave.	2.4	2.2	2.8	3	2.2	2.4	2.2	2.8	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER IV			
Generic Elective IV		History of English Literature II	
Code: 24UENE41	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To help the learners comprehend the history of English Literature.
- To help them develop an appreciation for literary stalwarts by laying special emphasis on various literary movements.
- To help the learners understand the literary theories and criticism.
- To develop a personal appreciation for English literature and its role in shaping cultural identity and values.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	describe the important literary stalwarts and literary works of the period and discuss how literature influences the socio-political history of each period.	1,2	1
CO-2	explain the socio-cultural ambience and the discursive frameworks of various ages.	2, 3	2
CO-3	classify the dominant literary and artistic movements of the early and the modern period and utilize the literary insights to excel in profession.	2, 5	3
CO-4	analyze the issues discussed in the text in the socio- historic and cultural context over the years.	3, 4	4
CO-5	evaluate the history of English Literature and focus on higher education.	4, 5	5

SEMESTER IV			
Generic Elective IV		History of English Literature II	
Code: 24UENE41	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Unit I Romantic Age

The Age of Wordsworth – Lyrical Ballads and Wordsworth's Theory of Poetry
Characteristics of Wordsworth's Poetry – Coleridge – Byron – Shelley – Keats

Unit II Rise of Modern Review and Magazine

General Characteristics – The Edinburgh Men – The London Men
Scott – Other novelists of the time.

Victorian Age

The Age of Tennyson – Tennyson – Browning

Unit III Rise of Novel

Carlyle – Ruskin – Macaulay – Mathew Arnold

Victorian Age (Novel)

General Characteristics – Dickens – Thackeray – Eliot – Thomas Hardy –

Poets of the Transition – William Watson – Rudyard Kipling – Alfred Noyes – Francis Thompson –
Robert Bridges – George Bernard Shaw – Irish Drama and Poetry

Unit IV Novelists of the Transition

Novelists of the Transition – Twentieth Century Novelists – H. G. Wells – Joseph Conrad

The Present Age

Gerard Manley Hopkins – T.S. Eliot and others

Unit V Modern Age

The Changing Novel: Virginia Woolf – E. M. Foster – James Joyce – D.H. Lawrence – Aldous Huxley – J.B. Priestly – Graham Greene – Evelyn Waugh – Dorothy Sayers – Katherine Mansfield

Post Modern Age

John Osborne – Harold Pinter – Carol Ann Duffy – Salman Rushdie – Zadie Smith – Kamila Shamsie.

Text Book:

1. Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic Publishers & Distributors. 2013.

Books for Reference:

1. Legouis, Emily & Cazamian. *A Short History of English Literature*. Oxford University Press, 1998.
2. Long, William J. *English Literature*. Ginn and Company, 1909.

Open Educational Resources:

https://edisciplinas.usp.br/pluginfile.php/3875221/mod_resource/content/1/AN%20OUTLINE%20OF%20HISTORY%20OF%20ENGLISH%20LITERATURE.pdf

https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	1	2	3	3	3	2	3	2	3
CO-2	3	1	2	3	3	3	1	3	3	3
CO-3	3	2	2	3	3	3	2	3	2	2
CO-4	3	1	3	3	3	2	3	2	2	3
CO-5	2	2	1	3	3	2	3	2	2	3
Ave.	2.8	1.4	2	3	3	2.6	2.2	2.6	2.2	2.8

Mapping	< 40%	≥ 40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER IV			
NME II Essential English Communication II			
Course Code: 24UENN41	Hrs /Week:2	Hrs /Semester:30	Credits:2

Objectives:

- To enhance the learners' communication skills.
- To help the learners speak and write error free English.
- To develop the learners' confidence in verbal and interpersonal communication.
- To make them develop the LSRW skills.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO - 1	recall the key vocabulary and grammatical rules for effective communication.	1, 3	1
CO - 2	understand the meaning and context of diverse forms of communication.	1, 2	2
CO - 3	apply the language skills in written and spoken communication.	3	3
CO - 4	analyse the break down communication scenarios to identify effective and ineffective elements.	3, 4	4
CO - 5	evaluate the impact of communication on different audiences and adapt accordingly.	5	5

SEMESTER - IV			
NME II		Essential English Communication – II	
Course Code: 24UENN41	Hrs /Week:2	Hrs /Semester:30	Credits:2

Unit I – Grammar

Modals and Semi-Modals
Degrees of Comparison
Active Voice and Passive Voice

Unit II – Writing Skills

Formal writing – Business Communication
Informal writing- Diary Writing and Letters
Resume writing

Unit III – Listening Skills

Features of Listening (Interpreting - Stories)
Pronunciation -Phonetic Symbols - (Ted Talks)
Listening Comprehension (Responding - News)

Unit IV – Sequencing Skills

Developing Hints
Reported Speech
Jumbled Sentences

Unit V – Speaking Skills

Extempore
Role Play
Debating

Books for Reference:

1. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. Pearson Longman Publishing, 1994.
2. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge UP, 1999.
3. Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

Open Educational Resources:

<https://www.twinkl.co.in/teaching-wiki/concord-in-english-grammar>
<https://unacademy.com/contnt/kerela-psc/study-material/language-proficiency-english/concord/> <https://www.toppr.com/guides/business-correspondence-and-reporting/note-making/styles/> <https://www.grammarly.com/blog/fiure-of-speech/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	3	3	2	3	2	2	3
CO-2	3	3	3	3	3	2	2	3	3	2
CO-3	2	3	2	3	3	2	3	2	2	3
CO-4	2	2	3	3	2	2	2	3	3	2
CO-5	2	2	3	3	3	2	3	2	2	3
Ave.	2.2	2.6	2.8	3	2.8	2	2.6	2.4	2.4	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Skill Enhancement Course IV		Media Writing	
Course Code : 24UENSE4	Hrs/Week : 2	Hrs/Sem : 30	Credits : 2

Objectives:

- To craft compelling stories adapted for diverse media formats.
- To apply journalism principles to fact-based reporting across print, digital, and broadcast platforms.
- To develop content that effectively engages target audiences and conveys intended messages.
- To prepare for employability in mass media sector.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO -1	Compose stories designed for print, broadcast, and online distribution channels	1,2,3	1
CO - 2	Apply editorial standards to produce accurate and ethical multimedia content	2,4	2
CO - 3	Construct messages targeting demographics and psychographics of diverse audiences	2,3	3
CO - 4	Examine legal implications and considerations when writing, editing, and publishing media	1,2	4
CO - 5	Critique writing to improve engagement, storytelling, structure, and journalistic quality	2,4	5

SEMESTER – IV			
Skill Enhancement Course IV		Media Writing	
Course Code : 24UENSE4	Hrs/Week : 2	Hrs/Sem : 30	Credits : 2

Unit I Introduction

Characteristics and Techniques, Ethics for Media Writing
Mass Communication and Society: Uses, Effects and Representations

Unit II Print Media

Writing Headlines, News Features, Advertisements
Writing Reviews- Book and Film

Unit: III Electronic Media

News Anchoring
The Art of Interviewing

Unit IV Social Media

Creating a blog
Writing Scripts

UNIT V Practice and Process Writing

Design an online literary Newspaper
Create a Youtube Channel/ Create a LinkedIn Profile
Videograph an interview of a personality in your college campus

Mini Project: (Internal Evaluation- 10 marks)

Text books:

1. Adornato, Anthony. "Writing Mobile-Friendly Web Stories." *Mobile and Social Media Journalism: A Practical Guide*, CQ Press, Washington D.C., 2018.
2. Ahuja, B. N. "The Art of Interviewing." *Theory and Practice of Journalism: Set to Indian Context*, Surjeet Publications, Delhi, 1988.
3. Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House, 2013.
4. Meera, Raghavendra Rao N. *Feature Writing*. PHI Learning Private Limited, 2009.
5. Miller, Daniel. "What Is Social Media?" *Howthe World Changed Social Media*. UCL Press, 2016.

Books for Reference:

1. Kuehn, Scott A., and Andrew Lingwall. *The Basics of Media Writing: A Strategic Approach*. SAGE, 2018.

2. Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. Cambridge UP, 2008.
3. Schiff, Richard. Foreword. *Writing for TV and Radio: A Writers' & Artists' Companion*. Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury, 2016.

Open Educational Resources:

<https://bizfluent.com/facts-6852659-introduction-print-media.html>

<https://communications.tufts.edu/marketing-and-branding/social-media-overview/>

<https://sendpulse.com/support/glossary/mass-media>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	3	3	3	2	2	3
CO-2	2	3	3	3	2	2	3	2	3	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	3	3	2	2	3	3	3	2	2	2
CO-5	3	3	2	3	2	2	3	2	3	2
Ave.	2.6	3	2.4	2.4	2.4	2.4	3	2.2	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER -IV			
Ability Enhancement Course		Business English	
Course Code : 24UAEN41	Hrs / Week : 1	Hrs / Sem : 15	Credits : 1

Objectives :

- To equip students to meet employability standards and requirements
- To communicate effectively in business contexts through structured written and verbal messages
- To compose documents and materials for workplace settings
- To develop English proficiency for tasks common in professional environments

Course Outcomes:

CO. No.	Upon completion of this course, students will	PSOs Addressed	K Level
CO -1	simplify technical concepts and interpret data to understandable content for diverse stakeholders	1, 4	1
CO - 2	analyze communication implications of cultural and organizational norms when doing business globally	2,4,5	2
CO - 3	apply ethical communication principles regarding workplace conduct, corporate ethics, and responsible business messaging	3,4,5	3
CO - 4	compose written communication for professional settings using business formats and tone	4, 5	4
CO - 5	construct verbal messages for workplace interactions and business presentations	4,5	5

SEMESTER – IV			
Ability Enhancement Course		Business English	
Code: 24UAEBA1	Hrs/Week: 1	Hrs/Sem: 15	Credits: 1

Unit I Introduction

Basics of Business
Communication E-
Communication

Unit II Official Writing

Business Letters
Report Writing
Notice, Agenda, Minutes

Unit: III Data

Interpretation
Tabular Data
Graphical Data

Unit IV Workplace Vocabulary and Expression

Job related Terms and
Vocabulary Idioms and
Phrasal Verbs

UNIT V Oral and Presentation Skills

Oral Communication- Process and
practice Mini Project – PowerPoint2
Presentations

Text Books:

1. George, Sebastian. *Business English*. Commonwealth Publishers Pvt. Ltd, 2009.
2. Hart, Stephen. *EMBAK: English for Undergraduates*. CUP, 2016.

Books for Reference:

1. Brieger, Nick, and Sabine Pohl. *Technical English: Vocabulary and Grammar*. Oxford UP, 2008. Evans, David. *Essential Business Vocabulary Builder: Intermediate to Upper-Intermediate*. Express Publishing, 2010.
2. Frendo, Evan. *How to Teach Business English*. Pearson Education, 2005.
3. Maier-Fairclough, Jane, and Beverly Holten. *Strategies for Business and Technical Writing*. Pearson, 2001.
4. Winnard, Emily, et al. *Business English Frameworks*. Cambridge UP, 2015.

Open Educational Resources:

Market Leader Upper Intermediate Business English Course Book PDF
[https://textbooks.englishclub.com/files/13-Market-Leader-3rd-Ed-\(Upper-Intermediate\)-](https://textbooks.englishclub.com/files/13-Market-Leader-3rd-Ed-(Upper-Intermediate)-)

[Course- Book.pdf](#)

Cambridge English for Business Studies Student's Book PDF

[https://www.cambridge.org/ccd/academic/subjects/languages-and-culture/business-english/english-business-studies-3rd-edition-students-](https://www.cambridge.org/ccd/academic/subjects/languages-and-culture/business-english/english-business-studies-3rd-edition-students-book?format=pb&isbn=9781107460901)

[book?format=pb&isbn=9781107460901](https://www.cambridge.org/ccd/academic/subjects/languages-and-culture/business-english/english-business-studies-3rd-edition-students-book?format=pb&isbn=9781107460901) Basic Business English textbook by Rebecca

Corfield PDF

<https://web2.uvcs.uvic.ca/courses/elc/studyzone/410/vocab/BasicBusinessEnglish.pdf>

Essential Business English textbook by Rebecca Corfield PDF

https://rafalzero.files.wordpress.com/2019/01/rebecca_corfield-essential_business_english_languages.pdf

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	2	2	3	2
CO-2	2	3	2	3	3	2	3	2	3	3
CO-3	2	2	3	3	3	2	2	3	3	3
CO-4	2	2	2	3	3	2	2	2	3	3
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.4	2.2	3	2.8	2.2	2.2	2.2	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Core IX		Introduction to Shakespeare	
Code: 24UENC51	Hrs/Week: 6	Hrs/Sem: 90	Credits: 5

Objectives:

- To acquaint students with the universality of Shakespeare's writings.
- To understand Shakespeare's use of poetic devices, wordplay, imagery and rhetorical techniques.
- To develop an understanding of the Shakespearean motifs.
- To explore the historical, social and cultural background of Elizabethan and Jacobean England.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	show interest in the art of staging Shakespearean plays and indulge in research on Shakespearean oeuvre.	1, 3	1
CO-2	illustrate the nature of theatres and audience of the Elizabethan age.	1, 3	2
CO-3	apply Shakespeare's plays and sonnets in relation to their respective social, historical, cultural, political and modern contexts.	3, 4	3
CO-4	outline the linguistic richness and figurative language of Shakespeare's works.	2, 3	4
CO-5	evaluate Shakespeare's works within the critical and theoretical framework and emerge as creative writers.	4, 5	5

SEMESTER V			
Core IX		Introduction to Shakespeare	
Code: 24UENC51	Hrs/Week: 6	Hrs/Sem: 90	Credits: 5

UNIT – I Introduction

Shakespearean Theatre and Audience - Sources for Shakespearean Plays - Problems in categorising Shakespearean plays-Women in Shakespeare - Fools and Clowns – Supernatural Elements.

UNIT – II Sonnets

Introduction to Shakespearean Sonnets

Sonnets:

“Weary with toil, I haste me to my bed,” (Sonnet 27)

“Full many a glorious morning have I seen” (Sonnet 33)

“Since brass, nor stone, nor earth, nor boundless sea,” (Sonnet 65)

“O, how I faint when I of you do write,” (Sonnet 80)

“Let Me Not to the marriage of True Minds” (Sonnet 116)

UNIT – III Comedy

A Midsummer Night's Dream

UNIT – IV Romantic Tragedy

Romeo and Juliet

UNIT – V Tragedy

Macbeth

Text Book:

1. Shakespeare, William. *The Complete Works of Shakespeare*. Wordsworth Editions, 1996.
2. Shakespeare, William. *Shakespeare's Sonnets & Poems*. Edited by Dr. Barbara A. Mowat and Paul Werstine, Simon & Schuster, 2006.

Books for Reference:

1. Brown, Russell John. *Shakespeare and his Comedies*. London: Routledge, 2014.Print.
2. Bradley, A. C. *Shakespearean Tragedy*. New York: Meridian Books, 1955.
3. Clapp, Larry Ed. *A Complete Critical Analysis of Shakespearean Plays*. New Delhi: Dominant Publishers and Distributors, 2007.

E-resources:

1. <https://www.folger.edu/explore/shakespeares-works/shakespeares-sonnets/read/>
2. <https://www.oxfordscholastica.com/blog/a-beginners-guide-to-shakespeares-plays/>
3. <https://online.maryville.edu/blog/william-shakespeare-influence/>
4. https://folgerpedia.folger.edu/List_of_sources_for_Shakespeare%27s_works

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO- 2	PO-3	PO-4	PO-5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	2	3	3	3	2	3	3	3	3	3
CO-4	3	3	2	3	3	3	3	3	3	2
CO-5	3	2	3	3	3	3	3	2	3	3
Ave.	2.8	2.8	2.8	3	2.8	3	3	2.8	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER-V			
Core X	World Literatures in Translation		
Course Code: 24UENC52	Hrs / Week: 6	Hrs/ Semester: 90	Credits : 5

Objectives:

- To make the students understand the magnitude of World Literatures in translation.
- To stimulate intensive reading for a broader perception of the world's greatest writers.
- To analyse the influence of translation in world literature.
- To examine the historical, social, cultural and psychological contexts.

Course Outcome :

CO No.	Upon completion of this course, students will be able to	PSO addressed	K Level
CO-1	understand the literary genres of World Literatures through translation.	1	1
CO-2	apply comprehensive knowledge of diverse cultures and values expressed	3	3
CO-3	explore the sociological dimensions with the approaches of writers to human existence	3	4
CO-4	analyze the aesthetic philosophy and spiritual values expounded in world literature	4	4
CO-5	estimate the conventions and ideologies of world's greatest writers and comprehend the philosophy stated.	5	5

SEMESTER-V			
Core X	World Literatures in Translation		
Course Code: 24UENC52	Hrs / Week: 6	Hrs/ Semester:90	Credits : 5

Unit I: Poetry

Horace (1048-1131)	: The Odes- Book 1 (Ode 1.1)
Johann Wolfgang Von Goethe (1749-1832)	: The Dance of the Dead
Charles Baudelaire (1821-1867)	: Hymn to Beauty
Subramania Bharathiyar (1882- 1921)	: The Heart cannot Endure
Khalil Gibran (1883 - 1931)	: A Tear And A Smile

Unit II: Prose

Michel de Montaigne (1533 – 1592)	: Of Books
Chimamanda Ngozi Adichie (1977 – present)	: We Should All Be Feminists

Unit III: Drama

Kalidasa (4 th -5 th c)	: <i>Abhijnana Sakuntalam</i>
Anton Checkov (1860 – 1904)	: <i>The Cherry Orchard</i>

Unit IV: Fiction

Herman Hesse (1877 – 1962)	: <i>Back to Jerusalem</i>
Gabriel Garcia Marquez (1927 – 2014)	: <i>One Hundred Years of Solitude</i>

Unit V: Short Stories

Leo Tolstoy (1828-1910)	: God Sees the Truth But Waits
Vladimir Nabokov (1899 – 1977)	: The Vane Sisters
Franz Kafka (1883-1924)	: The Bucket Reader
Albert Camus (1913 -1960)	: The Guest

Text Books:

1. Horace. *The Odes of Horace*. Trans. by Jeffery H. Kaimowitz. John Hopkins University, 2008.
2. Kalidasa. *Abhijnana Sakuntalam*. Ed. Ramesh Chandran. Tr. A H Eden. Global Vision, 2004.
3. Checkov, Anton. *The Cherry Orchard*. Trans. by Julius West. Dover Publications, 1991.
4. Garcia Marquez, Gabriel. *One Hundred Years of Solitude*. Trans. by Gregory Rabassa, Penguin Classics, 2000.

E- Resources:

<https://ameforeignpolicy.wordpress.com/wp-content/uploads/2018/02/we-should-all-be-feminists.pdf>

<https://guidingliterature.com/critical-analysis-of-the-play-abhijnana-shakuntalam>

<https://www.marxists.org/archive/tolstoy/1906/twenty-three-theses/chapter-1.html>

https://www.mrquerino.com/uploads/5/2/7/8/52783407/the_vane_sisters_handout_pdf.pdf

<https://antilogicalism.com/wp-content/uploads/2017/07/kafka.pdf>

<https://www.theatlantic.com/magazine/archive/1957/12/the-guest/642533/>

PSO Relation Matrix

Course Outcomes	Programme Outcome(PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	2	3	3
Ave.	3	3	3	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Core XI		Literary Criticism	
Code: 24UENC53	Hrs/Week: 6	Hrs/Sem: 90	Credits:5

Objectives:

- To familiarize the learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas.
- To equip the learners with ideas related to the theory and criticism of literary texts.
- To intensify students' proficiency in the skills at the heart of a liberal education.
- To help the learners emphasize on the careful reading of primary theoretical texts, with attention to historical and social contexts.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify a familiarity with the history of literary critics of the Classical Age.	1	1
CO-2	explain the keyconcepts of literary criticism of the Age of Renaissance and Neo-Classicism.	1, 2	2
CO-3	interpret the meaning, significance, and value of specific literary critical works of the Romantic Age.	3	3
CO-4	interrogate specific literary critical concepts of the Victorian Age and the Modern Age.	4	4
CO-5	appraise the literary critical concepts of all the ages.	4, 5	5

SEMESTER V			
Core XI Literary Criticism			
Code: 23UENC52	Hrs/Week: 6	Hrs/Sem: 90	Credits:5

Unit I Classical Age

Plato (428 – 347 BC)
Aristotle (384-322 BC)
Dante (1265-1321)

Unit II Renaissance & Neo-Classical Age

Sir Philip Sidney (1554-1586)
Ben Jonson (1572-1637)
Alexander Pope (1688-1744)
Dr. Johnson (1709-1784)

Unit III Romantic Age

William Wordsworth (1770-1850)
S.T. Coleridge (1772-1834)

Unit IV Victorian Age

Mathew Arnold (1822-1888)
Walter Pater (1839-1894)

Unit V Modern Age

T.S. Eliot (1888 - 1965)
I.A. Richards (1893 - 1979)
F. R. Leavis (1895-1978)

Text Books:

1. Drable, Margaret. The Oxford Companion to English Literature. London: Oxford University Press, 2006.
2. Prasad, B. An Introduction to English. Delhi. Macmillan India Limited, 1965.
3. Ryan, Michael. The Encyclopedia of Literary and Cultural Theory. London: Blackwell, 2011.

Books for Reference:

1. Atkins, J.W.H. English Literary Criticism 17th 18th Centuries. Ardent Media, 1963.
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester University Press, 2009.
3. Con Davis Robert and Schleifer Ronald. Contemporary Criticism: Literary and Cultural Studies. London: Longman, 1998.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	2	2	3	2
CO-2	3	2	3	3	2	2	3	3	2	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	2	2	3	3	3	2	3	2
CO-5	3	3	2	3	2	3	3	2	3	3
Ave.	3	2.8	2.6	2.6	2.8	2.8	2.4	2.4	2.8	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Core XII		New Literatures in English	
Code: 24UENC54	Hrs/Week: 5	Hrs/Sem: 90	Credits:4

Objectives:

- To introduce students to the aesthetics of the third world literatures in English.
- To familiarize them with the socio-cultural perspectives and concerns across cultures.
- To intensify students' knowledge in the all genres of New Literatures.
- To help the learners emphasize on the careful reading of primary theoretical texts, with attention to historical and social contexts.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify a familiarity with the history of the third world poetry.	1	1
CO-2	explain the key concepts third world criticism through prose texts.	1, 2	2
CO-3	interpret the meaning, significance, and value of specific drama works of the third world countries .	3	3
CO-4	interrogate concepts of New Literatures in the prescribed novels.	4	4
CO-5	appraise the concepts of all the ages in short stories of the third world countries.	4, 5	5

SEMESTER V			
Core XII		New Literatures in English	
Code: 23UENC54	Hrs/Week: 5	Hrs/Sem: 90	Credits:4

Unit I Poetry

A. D. Hope (1907-2000) : Australia
David Diop (1927-1960) : The white man killed my father
Derek Walcott (1930-2017) : A Far Cry from Africa
Alice Walker – Remember Me?
Margaret Atwood: Helen of Troy Does Countertop Dancing
Yasmine Gooneratne : There Was A Country

Unit II Prose

Julius Nyerere (1922-1999) : Freedom and Development
Ngugi wa Thiong'o (b 1938) : Decolonising the Mind- On the Abolition of English Department
Chimamanda Ngozi Adichie (b1977) : The Danger of a Single Story

Unit III Drama

J. M. Synge (1871-1909) : Riders to the Sea
Wole Soyinka (b.1934) : The Dance of the Forest

Unit IV Novel

Kalid Hosseini (b.1965)– The Kite Runner
Paulo Coelho – (b. 1947) - The Alchemist

Unit V Short Story

Jorge Luis Borges (1899- 1986) : Death and the Compass
Lee Kok Liang (1927- 1992) : When the Saints Go Marching
Gita Hariharan (b.1954) :The Remains of the Feast

Text Books:

Sidwa, Bapsi. Ice Candy Man. Penguin Random House, 1989.

Thiong'o, Ngũgĩ. Decolonising the Mind: The Politics of Language in African Literature. East African Educational Publishers, 1986.

Soyinka, Wole. Three Short Plays: The Swamp Dweller, The Trials of Brother Jero, The Strong Breed. Oxford University Press, 1969.

Books for Reference: Gibbs, James, ed. Critical Perspectives on Wole Soyinka. Three Continents Press, 1980. McDonald, Ian and Stewart Brown, eds. Caribbean Poetry. Heinemann, 1992. S

E- Resources:

<https://sahyadriliterature.blogspot.com/2018/08/poem-analysis-of-australia-bya.html#:~:text=In%20the%20poem%2C%20%22Australia%E2%80%9D,idea%20that%20Australia%20is%20civilized.&text=He%20sees%20Australia%20as%20a,country%20to%20a%20'sp hinx'>.

<https://english.umd.edu/research-innovation/journals/interpolations/fall-2018/summary-dangersingle-story>

https://www.academia.edu/35526398/Bapsi_Sidhwa_s_Novel_Ice_Candy_Man_A_Feminist_Perspective.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	2	2	3	2
CO-2	3	2	3	3	2	2	3	3	2	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	2	2	3	3	3	2	3	2
CO-5	3	3	2	3	2	3	3	2	3	3
Ave.	3	2.8	2.6	2.6	2.8	2.8	2.4	2.4	2.8	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER-V			
Discipline Specific Elective I Phonetics for English Proficiency			
Course Code : 24UENE51	Hrs/ week :5	Hrs/ Sem : 75	Credits :4

Objectives:

- To help the learners understand the sound systems of English Language.
- To make them analyse the structure of English Language at various levels.
- To improve the learners' spoken English and standard pronunciation of the English language.
- To enhance and equip the speaking skills of the students with correct Pronunciation.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	identify correct Stress and Intonation pattern.	1, 5	1
CO-2	identify and analyse the variations in speech sounds.	3, 2	2
CO-3	apply LSRW skills to foster effective oral and written communications.	3, 4	3
CO-4	analyse the articulation of standard pronunciation of English words.	2, 4	4
CO-5	evaluate and use the vowel and consonant sounds flawlessly with stress and intonation.	5	5

SEMESTER-V			
Discipline Specific Elective I Phonetics for English Proficiency			
Course Code: 24UENE51	Hrs/ week :5	Hrs/ Sem : 75	Credits : 4

Unit I - Theoretical Phonetics

Organs of Speech
Production of Sounds

Unit II - Segmental Phonetics

English Speech Sounds - Consonants
English Speech Sounds - Vowels

Unit III - Suprasegmental Phonetics

Word Stress
Intonation Patterns

Unit IV - Practical Phonetics: Transcription

Features of Transcription
Transcribing words, sentences and paragraphs

Unit V - Practical Phonetics: Oracy

Listening
Speaking / Conversation

Text Book:

1. Ogden, Richard. *An Introduction to English Phonetics*. Edinburgh University Press, 2017.
2. Roach, Peter. *English Phonetics and Phonology*. A Cambridge University Press, 2009

Books for Reference:

1. Connor, J.D.O. *Better English Pronunciation*. Cambridge University Press, 1967.
2. Gimson, A.C. *An Introduction to the Pronunciation of English*. 3rd edition. Hodder Arnold, 1989.
3. Kingdon, Roger. *English Intonation Practice*. Longman, 1958.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes(PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
Discipline Specific Elective I Travel Literature			
Course Code: 24UENE52	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Objectives

- To enhance the learners' own culture in day-to-day life.
- To help the learners analyse the various features of travel writing.
- To make them explore different cultures and traditions.
- To make them challenge preconceptions and foster empathy towards other social groups.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSOs Addressed	K Level
CO-1	apply the literary insights and language skills gained from textual interpretation to excel in professions.	2, 4	3
CO-2	apply diverse frames of references from literature to elevate themselves as economically independent and empowered individuals.	5	3
CO-3	analyse different genres of literature and develop a holistic perspective on literatures from different nations.	1, 5	4
CO-4	create ideas grounded in research to articulate confidently and effectively the socio-political and the environmental issues.	3, 4	6
CO-5	generate critical thinking and develop cultural sensitivity by formulating arguments and Higher Order Thinking Skills (HOTS) to address global issues	3, 2	6

SEMESTER-V			
Discipline Specific Elective I		Travel Literature	
Course Code: 24UENE52	Hrs/Week : 5	Hrs/Semester : 75	Credits : 4

Unit I

Introduction – Definition Types of Travel Writing - Features of Travel Writing

Unit II Poetry

Samuel Taylor Coleridge (1772–1834)	: Rime of the Ancient Mariner
Edgar Allan Poe (1809–1849)	: Eldorado
Dorothea Mackellar (1885–1968)	: My Country
Patrick Anderson (1915–1979)	: My Son
Umasree Raghunath (1976 -)	: Travel to Incredible India

Unit III Prose

Marco Polo (1254–1324)	: Travels in the Land of
Serpents and Pearls Joan Didion (1934–2021)	: On Keeping a Notebook
Pico Iyer (1957– present)	: Why We Travel?

Unit IV Novel

Jules Verne (1828 to 1905)	: <i>Around the World in Eighty Days</i>
Graham Greene (1904 – 1991)	: <i>Travels With My Aunt</i>

Unit V Short story

William Somerset Maugham (1874–1965)	: The Lotus Eater
Ray Bradbury (1920–2012)	: A Sound of Thunder
David Grann (1967– present)	: The Lost City of Z
Jennifer Egan (1962–present)	: Emerald City

Text Books:

1. Verne, Jules. *Around the World in Eighty Days*. Bantam Books, 2006.
2. Bradbury, Ray. *A Sound of Thunder*. Barrett Kendall Publishing Limited, 2001.
3. Egan, Jennifer. *Emerald City*. Knof Doubleday Publishing Group, 2010.
4. Grann, David. *The Lost City of Z*. Knof Doubleday Publishing Group, 2010.
5. Maugham, W.S. “The Lotus Eater.” *The Mixture as Before*, Doubleday Publishing Group, 1940.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO- 1	PSO- 2	PSO- 3	PSO- 4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER- V			
Skill Enhancement Course V Practical Criticism			
Code:24UPCA51	Hrs /Week: 2	Hrs /Semester: 30	Credits: 2

Objectives:

- To expose students to different literary techniques.
- To help them apply techniques to analyze literary texts.
- To help the learners use the literary terms and forms.
- To make them analyse a work of art linguistically and rhetorically.

Course Outcomes:

CO No	Upon completion of the course, the students will be able to	PSO Addressed	KL
CO-1	identify the different literary techniques adopted in the text.	2	1
CO-2	explain the different critical approaches and methodologies for interpreting literature.	1, 5	2
CO-3	classify and evaluate the close reading techniques to uncover layers of meaning within the texts.	2	3
CO-4	appraise linguistically the literary texts.	1, 3	4
CO-5	evaluate any literary piece in the cultural and historical perspectives.	1, 5	5

SEMESTER- V			
Skill Enhancement Course V Practical Criticism			
Code: 24UPCA51	Hrs/Week: 2	Hrs/Semester: 30	Credits: 2

Unit I Introduction

Practical Criticism - Chapter I (Pages1-28)

Unit II Poetry - Literary Terms

Blank verse, Metaphor, Simile, Pathetic Fallacy, Objective Correlative, Onomatopoeia, Pastoral, Imagery, Personification, Irony, Alliteration, Repetition, Rhythm and Rhyme.

Unit III Prose – Literary Terms

Pun, Rhetoric, Narrative, Antithesis Ambiguity, Paradox, Parallelism, Foregrounding, Analepsis, Prolepsis, Parataxis, Hypotaxis, Humour, Pathos, Satire, Irony, Unity and Structure

Unit IV Analysis Poetry

Unit V Analysis Prose

Text Book

1. Practical Criticism – V.S. Sethuraman, C. T. Indra, T. Sriraman.

Books for Reference:

1. Abrahams M.H. *A Glossary of Literary Terms*. Cengage India Pvt. Ltd, 2015.
2. Boulton, Majorie. *The Anatomy of Poetry* (Routledge Revivals). Routledge:1st edition, 2015.
3. Boulton, Majorie. *The Anatomy of Prose*. Hassel Street Press Publication), 2021.

Web Resources:

<https://www.litcharts.com/literary-devices-andterms>
<https://literary-devices.com/>
<https://www.sparknotes.com/writinghelp/glossary-of-literary-terms/>
<https://www.encyclopedia.com/humanities/culture-magazines/origins-novel-england> <https://literacyideas.com/elements-of-poetry/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO- 3	PO-4	PO-5	PSO- 1	PSO- 2	PSO-3	PSO- 4	PSO- 5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	2	3	3	3
CO-3	3	2	3	3	3	3	3	2	3	3
CO-4	3	2	3	3	3	3	2	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	3	2.8	3	3	2.6	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – V		
Self-Study Paper	Detective Fiction	
Code :24UENSS2	Credits: 2	

Objectives:

- To identify and analyze the use of literary devices that create mystery, suspense, and dramatic tension
- To evaluate how detective protagonists exemplify or subvert archetypal roles and character conventions of the genre
- To examine how detective fiction reflects and critiques societal fears and power relations.
- To experience the investigative process of a crime scene through storytelling

Course Outcomes:

CO.No.	On completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	Comprehend the detective fiction narratives, themes of crime, justice and social order	1, 2	1, 4
CO - 2	Identify how authors employ elements like mystery, suspense and investigate processes in detective novels.	1, 4	3, 4
CO - 3	Apply the evolution of detective fiction archetypes and formulae across different literary periods.	3, 4	5
CO - 4	Examine the social and cultural contexts reflected in detective fiction's portrayal of criminality.	1, 4	2, 5
CO - 5	Evaluate the literary techniques to develop complex mysteries and reveal truth through investigation.	5	4

SEMESTER – V		
Self-Study Paper	Detective Fiction	
Code :24UENSS2	Credits: 2	

Unit I

Wilkie Collins (1824-1889) : *The Moonstone*

Unit II

Bram Stoker (1847-1912) : *Dracula*

Unit: III

Sir Author Conan Doyle (1859 -1913) : *The Hound of Baskervilles*

Unit IV

Agatha Christie (1890-1979) : *The Murder of Roger Ackroyd*

UNIT V

Gillian Flynn(1971-) : *Gone girl*

Text Books:

1. Collins, Wilkie. *The moonstone*. Oxford University Press, 1928
2. Stoker, Bram, et al. *Dracula* . Penguin Books,2019.
3. Doyle, Sir Arthur Conan, *The Hound of Baskervilles*. Rupa Publication,2018
4. Christie, Agatha. *The Murder of Roger Ackroyd* . Harper Collins,2017.
5. Flynn, Gillian. *Gone Girl*, Orion.2012

Books for Reference:

1. Bleiler, Richard. *Reference and Research Guide to Mystery and Detective Fiction*, 2nd Edition. Libraries Unlimited Inc, 2004.
2. Nickerson, Catherine Ross. *The Cambridge Companion to American Crime Fiction*. CUP, 2010.

Web Resources:

<https://guides.library.duq.edu/mystery-fiction>

<https://www.oxfordreference.com/display/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-1382>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO -2	PO-3	PO- 4	PO-5	PSO- 1	PSO- 2	PSO-3	PSO- 4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	2
CO-2	3	3	2	3	2	3	2	2	3	2
CO-3	2	3	3	3	2	2	2	3	3	2
CO-4	3	2	3	3	2	3	2	2	3	2
CO-5	2	2	2	2	3	2	2	2	2	3
Ave.	2.6	2.4	2.4	2.6	2.2	2.6	2.2	2.2	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER –VI			
Core XIII		Indian Writing in English	
Course Code : 24UENC61	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 5

Objectives:

- To familiarize students with the major Indian writers in English.
- To identify and reorient with the Indian aesthetics and sensibility.
- To appreciate the linguistic and stylistic innovations in Indian English literature.
- To examine the representation of Indian ethos, traditions, and contemporary issues through literary texts.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	KL
CO-1	acquaint with the major Indian writers in English.	4	1
CO-2	expose to the socio-political, economic realities of human life.	2	2
CO-3	relate to a wide range of Indian Writing in English.	1, 3	3
CO-4	redefine the meaning of 'Indianness' through representative works.	3, 4	4
CO-5	evaluate closely to determine a writer's purpose and perspective.	3, 5	5

SEMESTER –VI			
Core XIII Indian Writing in English			
Course Code : 24UENC61	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 6

Unit I - Poetry

Toru Dutt (1856-1877)	: The Sower
Sarojini Naidu (1879-1949)	: Palanquin Bearers
Nissim Ezekiel (1924-2004)	: Poet, Lover, Birdwatcher
A.K. Ramanujan (1929-1993)	: A River
Kamala Das (1934-2009)	: My Grandmother's House

Unit II - Prose

Dr. S. Radhakrishnan (1888-1975)	: An Ideal before the Youth
Jawaharlal Nehru (1889-1964)	: Ashoka, Beloved of the Gods

Unit III - Drama

Asif Currimbuoy (1928-1994)	: <i>The Refugee</i>
Manjula Padmanabhan (b. 1953)	: <i>Harvest</i>

Unit IV - Fiction

Chitra Banerjee Divakaruni (b. 1956)	: <i>The Forest of Enchantments</i>
Meena Kandaswamy (b. 1984)	: <i>When I Hit You</i>

Unit V - Short Story

Munshi Premchand (1880- 1936)	: The Shroud
R. K. Narayan (1906- 2001)	: A Tiger Comes to Town
Ruskin Bond (b. 1934)	: The Photograph
Temsula Ao (1945-2022)	: The Last Song

Text Books:

Bond, Ruskin. *Night Train at Deoli and Other Stories*. Penguin Books, 1988.

Currimbgoy, Asif. *The Refugee*. Writers Workshop, 1993.

Divakaruni, Chitra Banerjee. *The Forest of Enchantments*. HaperCollins Publishers, 2019.

Kandaswamy, Meena. *When I Hit You*. Europa Editions, 2020.

Padnamanaban, Manjula. *Harvest*. Aurora Metro Publications Ltd., 2003.

Srinivasa K. Iyengar. *Indian Writing in English*. Sterling Publishers, 2012.

Books for Reference:

Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. Oxford UP, 2009.

Schilpp, Paul Arthur. *The Philosophy of Sarvepalli Radhakrishnan*. The Library of Living Philosopher Inc., 1952.

Singh, Prabhat K. *The Indian English Novel of the New Millennium*. Cambridge Scholars Publishing, 2013.

E- Resources:

<https://www.thefreshreads.com/poet-lover-birdwatcher/>

https://rufusonline.blogspot.com/2007/03/ideal-before-youthdrsradhakrishnan_05.html#:~:text=In%20this%20essay%20he%20points,%20C%20economic%20C%20philosophic%20and%20religious.

<https://smartenglishnotes.com/2020/10/03/the-harvest-summary-themes-setting-and-characters/#:~:text=It's%20about%20India%20and%20the,for%20themselves%20and%20their%20families>

<http://punererearch.com/media/data/issues/59d28159067e3.pdf>

SEMESTER VI			
Core XIV American Literature			
Course Code: 24UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits:5

Objectives:

To familiarize students with the representative writers in American literature.

To trace the historical, cultural, and social evolution of America through its literary works.

To explore the inherent voices of the age, individualism, and imagination of American literature.

To analyze the major literary movements, themes, and genres that define American literature.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	KL
CO-1	comprehend the social, cultural and historical milieu of texts.	1	1
CO-2	explain the important features of American literature.	1	2
CO-3	assess the significant themes and interpret the representative works of American writers.	4, 2	3
CO-4	appraise the literary devices employed by the major writers.	1, 5	4
CO-5	review the ethical dimensions of American literature in the universal context.	3, 5	5

SEMESTER VI			
Core XIV American Literature			
Course Code: 24UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Unit I - Poetry

- Walt Whitman (1918-1987) : O Captain! My Captain !
- Robert Frost (1874-1963) : After Apple-Picking
- Wallace Stevens (1879-1955) : Of Modern Poetry
- Langston Hughes (1902-1967) : The Negro Speaks of Rivers
- Gwendolyn Brooks (1917-2000) : The Mother

Unit II - Prose

- Ralph Waldo Emerson (1803-1882) : The American Scholar (Duties of the scholar).
- Amy Tan (b. 1952) : Mother Tongue

Unit III– Drama

- Tennessee Williams (1911-1983) : The Glass Menagerie
- August Wilson (1945-2005) : Fences

Unit IV - Fiction

- Kate Chopin (1850-1904) : *The Awakening*
- Ernest Hemingway (1899-1961) : *The Sun Also Rises*

Unit V - Short-story

- Edgar Allan Poe (1809-1849) : The Cask of Amontillado
- Mark Twain (1835-1910) : Eve's Diary
- Ray Bradbury (1920-2012) : There Will Come Soft Rains
- Jennifer Egan (b. 1962) : Found Objects

Text Books:

Baym, Nina. (ed). *The Norton Anthology of American Literature*. Vol.1.
W. W . Norton & Company, 2003.

Chopin, Kate. *The Awakening*. Xist Publishing, 2016.

Hemingway, Ernest. *The Sun Also Rises*. Learner Publishing Group, 2022.

Williams, Tennessee. *The Glass Menagerie*. Penguin Classics. 2014.

Wilson, August. *Fences*. Penguin Publishing Group, 2019.

Books for Reference:

Burt, Daniel.S. *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*. Houghton Mifflin Publishers, 2004.

Hover, Janet Gabler & Robert Sattelmeyer. *American History through Literature, 1820-1870*. Charles Scribner's Sons, 2006.

E- Resources:

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/the-american-scholar>

<https://www.theatlantic.com/magazine/1863/10/life-without-principle/542217/>

<https://smartenglishnotes.com/a-critical-analysis-of-moby-dick/>

<https://www.malayajournal.org/articles/MJM0S200959.pdf>

<https://americanliterature.com/author/mark-twain/short-story/eves-diary>

SEMESTER VI			
Core XV		War Literature	
Code: 24UENC63	Hrs/Week: 6	Hrs/ Sem: 90	Credits: 5

Objectives:

- To make the students understand the causes and consequences of armed conflicts.
- To help them gain knowledge on the physical and psychological impacts of war on soldiers and civilians.
- To equip them with the ways in which war literature impacts on the socio-political conditions of the society.
- To make them examine the role of war literature in shaping the society.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	define war poetry with its historical background, causes and consequences.	1, 4	K1
CO-2	comprehend the physical and psychological impacts of war through literature	1, 3	K2
CO-3	relate the consequences of war with texts across cultures and eras.	3, 4	K3
CO-4	analyse the effect of war on soldiers and civilians, as reflected in literature.	2, 4	K4
CO-5	evaluate the effects of war literature in shaping the society.	1, 3, 5	K5

SEMESTER VI			
Core XV		War Literature	
Code: 24UENC63	Hrs/Week: 6	Hrs/ Sem: 90	Credits:5

UNIT I Poetry

W. B. Yeats (1865-1939)	: Easter 1916
Ivory Gurney (1890-1937)	: To the Poet before Battle
Robert Graves (1895-1985)	: A Dead Boche
Siegfried Sassoon (1886-1967)	: The Hero
Laurence Binyon (1869-1943)	: For the Fallen

UNIT II Prose

Arundhati Roy (1961-)	: War is Peace (pp239-262) (The Algebra of Infinite Justice)
Bertrand Russell (1872-1970)	: The Ethics of War

UNIT III Drama

Bertolt Brecht (1898-1956)	: <i>Mother Courage and Her Children</i>
John Keegan (1934-2012)	: <i>The Face of Battle</i>

UNIT IV Fiction

Ernest Hemingway (1899-1961)	: <i>To Whom the Bell tolls</i>
Leo Tolstoy (1828-1910)	: <i>War and Peace</i>

UNIT V Short Story

Tim O' Brien (1946-)	: The Things they Carried
Richard Wright (1908-1960)	: The Man Who Was Almost a Man
Mark Twain (1835-1910)	: The War Prayer
Edgar Allan Poe (1809-1849)	: The Tell -Tale Hart

Text Books:

1. Brecht, Bertolt. *Mother Courage and her. Children*. Bloomsbury Publishing House India Private Limited. 2014.
2. Hemingway, Ernest. *To Whom the Bell Tolls*. Surjeet Publications, 2010.
3. Keegan, John, *The Face of Battle*. Penguin Books, 1978.
4. O' Brien, Tim. *The Things They Carried*. Houghton Mifflin, 1990.
5. Tolstoy, Leo. *War and Peace*. Fingerprint Publishing, 2015.

Books for Reference:

1. Gray, P. (Ed.). (2009). *The Cambridge Companion to War Writing*. Cambridge University Press.
2. Keneally, T. (2003). *The Literature of War*. Penguin Books.
3. McMurry, L. M. (1987). *War Literature and the Arts: An Annotated Bibliography*. Garland Publishing.
4. Simms, B. (Ed.). (2013). *The Oxford Handbook of Modern War*. Oxford University Press.

E-Books:

1. <https://www.jstor.org/>

2. <https://www.lithub.com/>

3. <https://books.google.com/>

4. <https://books.google.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	3	3	3	2	3	3
CO-2	3	3	3	2	3	3	3	3	2	3
CO-3	3	2	3	3	2	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	2	3	3	3
Ave.	3	2.8	2.8	2.8	2.8	3	2.8	2.8	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Core XVI		Project	
Code: 24UENP61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Objectives:

- To provide guidelines to students on how to write research papers in literature.
- To encourage research culture among students.
- To enhance critical thinking skills by analyzing and synthesizing information to form reasoned conclusions.
- To enhance written and oral communications skills to effectively present research findings.

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	comprehend, identify, locate, and critically evaluate relevant sources of information.	1, 2	1
CO-2	acquaint with the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field	3, 4	2
CO-3	apply problem solving skills to address research questions and challenges in the research	4	3
CO-4	interpret new literary works to build broad-based knowledge and skills necessary to fulfil their goals	4, 5	4
CO-5	formulate an original, increasingly analytical thesis of their own.	5	5

SEMESTER VI			
CORE XVI		Project and Viva Voce	
Code: 24UENP61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Dissertation: About 50 pages on a book other than the books prescribed for their study.

Project Evaluation: The project will be evaluated based on the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

MLA Hand Book. 9th Edition. Modern Language Association of America, 2019.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	2	2	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	2	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.8	3	3	2.8	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Discipline Specific Elective II		Maritime Literature	
Code: 24UENE61	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To help the learners understand the historical and cultural significance of maritime literature.
- To make them explore the complex relationship between the humans and the ocean.
- To make them examine the coastal communities and their traditions.
- To help them raise concern on ocean conservation and marine life.
- To make them evaluate the influence of real-life maritime events on literature.

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify the diverse cultural representations in maritime literature.	1,3	1
CO-2	explain the historical, cultural, and literary aspects of maritime literature.	2,3	2
CO-3	classify the different lifestyle of the sailors and their sufferings.	3,4	3
CO-4	analyse the themes, characters and narrative techniques in maritime literature.	2,4	4
CO-5	evaluate maritime literature as a scope for higher research-oriented study.	5	5

SEMESTER VI			
Discipline Specific Elective II		Maritime Literature	
Code: 24UENE61	Hrs/Week: 4	Hrs/Semester:60	Credits: 3

Unit I Poetry

Samuel Taylor Coleridge (1772-1834) : The Rime of the Ancient Mariner

Lord Byron (1788 – 1824) : The Ocean
 John Masefield (1878-1967) : Sea Fever
 Derek Walcott (1930–2017) : A Sea Chantey
 J. D Mc Clatchy (1945-2018) : Achill Island

Unit II Prose

Richard Henry Dana Jr. (1815–1882) : Two Years before the Mast (Extract)
 Rachel Carson (1907 – 1964) : The Sea Around Us (Extract)

Unit III Drama

J. M. Synge (1871-1909) : *Riders to the Sea*

Unit IV Fiction

R. L. Stevenson (1850-1894) : *Treasure Island*

Unit V Short Stories

H.G. Wells (1866 – 1946) : The Sea Raiders
 Stephen Crane (1871 – 1900) : The Open Boat
 Edgar Allan Poe (1809-1849) : Ms. Found in a Bottle
 A.S Byatt (1936-2023) : Sea Story

Text Books:

1. Stevenson, Robert Louis. *Treasure Island*. Cassell and Company, 1883.
2. Synge, J. M. *Riders to the Sea*. Edited by E.H. Mikhail, Dover Publications, 1994.

Books for Reference:

1. Mc Donald, R. (Ed.). (2017). *The Cambridge Companion to the Literature of the Sea*. Cambridge University Press.
2. Munn, J. (2000). *Sailor's Delight: The Literature of the Sea*. Oxford University Press.
3. Watson, G. (1992). *The Sea and the Sacred in the Poetry of William Blake*. Macmillan.
4. Weller, J.D. (1997). *The Literature of the Sea: An Annotated Bibliography*. Garland Publishing.

E Books:

1. Dear, L. C. B. and Peter Kemp. The Oxford Companion to Ships and the Sea.
OUP, 2006.
2. [the-open-boat.pdf\(state.gov\)](#)
3. [Th eSea-Raiders\(public-library.uk\)](#)
4. <https://archive.org/>
5. <https://archive.org/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40%and<70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Discipline Specific Elective II		Myth in Literature	
Course Code: 24UENE62	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To help the learners understand the fundamental characteristics and elements of myths as a genre within literature.
- To make them analyze the role of myth in shaping cultural identity and influencing societal norms and values.
- To train them to investigate the relationship between myth and religion, exploring how myths often serve as foundational narratives for belief systems.
- To develop critical thinking skills by assessing the cultural appropriation and reinterpretation of myths in contemporary literature and media.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand the connections between myth and Literature and investigate how myths influence artistic expression in different genres.	1,5	1
CO-2	identify mythological texts and analyse the key themes, symbols, narrative structures, and their cultural context.	3,2	2
CO-3	critically analyse mythical texts and identify the recurring themes and archetypal symbols and understand the cultural significance.	3,4	3
CO-4	examine how myth and Literature reflect societal values, beliefs, and ideologies.	2,4	4
CO-5	evaluate the texts from the diverse mythological traditions around and reinterpret myths in contemporary literature and media.	5	5

SEMESTER VI			
Discipline Specific Elective II		Myth in Literature	
Course Code: 24UENE62	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Unit I Introduction

Introduction to Mythology- Greek, Roman, Indian
The Titans and the Twelve Great Olympians, Roman Gods

Unit II Poetry

Ovid (43 BC- AD 17/18) : Aphrodite
John Keats (1795 – 1821) : Ode to
Psyche Alfred Tennyson (1809 – 1892) :
Tithonus

Unit III Drama

Sophocles (c.496 BCE - 406) : *Oedipus Rex*

Unit IV Fiction

Chitra Banerjee Divakaruni (1956 -) : *The Palace of Illusions*

Unit V Short Stories

Tales from Mahabharata : Who was Karna?
The Ramayana : Ahalya's Story (64-68)
Greek Myth : Story of Echo and
Narcissus Story of
Philomela

Text Books:

1. Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. Little, Brown, 2012.
2. Narayan, R.K. *The Ramayana*. Penguin Books, 1972.
3. Divakaruni, Chitra Banerjee. *The Palace of Illusions: A Novel*. Picador India, 2018.

E- References:

[Untold Tales from the Mahabharata: The Epic Beyond the Obvious 9390358221, 9789390358229 - DOKUMEN.PUB](#)
[Eros and Psyche \(greekmythology.com\)](#)
[Echo and Narcissus in Greek Mythology - Greek Legends and Myths](#)
[Story of Philomela \(The Nightingale in Greek Mythology\) \(atlasmythica.com\)](#)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	2	3	3	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	2	3	3	3	3	3	3	2	3	3
Ave.	2.8	3	2.8	2.8	3	3	2.8	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER VI			
Skill Enhancement Course VI Introduction to Theatre			
Course Code : 24UENSE6	Hrs / Week : 2	Hrs / Sem : 30	Credits: 2

Objectives:

- To familiarise the learners with the definitions and functions of Drama, Theatre and Play.
- To help them gain basic understanding of the stage, the elements of dramatic structure and of theatrical production.
- To equip the students to hone their artistic quality in script writing and stage performance.
- To develop the creative process that produces live theatre experience.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	define and explain the skills, considerations and tasks associated with the creation of theatre, both individually and as a collective whole.	1, 2	1
CO- 2	identify and use the tools, materials and equipment used in scenic production and performance of plays.	2	2
CO- 3	analyze and evaluate the experience and the various components of writing and acting and apply its value both verbally and in writing.	3	3
CO- 4	appreciate the connection between stage performance and reality.	4	4
CO- 5	evaluate and articulate theatre as a socially-responsive art that creates meaning and fosters discussion, debate, and criticism.	5	5

SEMESTER VI			
Skill Enhancement Course VI Introduction to Theatre			
Course Code : 24UENSE6	Hrs / Week : 2	Hrs / Sem : 30	Credits: 2

Unit I

Drama, Theatre and Play: Introduction – Features of Drama – Theatre and its conventions – The Uses and Functions of Theatre

Unit II

The Stage and Stage Geography - Drama as a Performing Art Practice: Stage Set up

Unit III

Theatre Production – Specialists involved in Theatre Production – The Playwright– The Director –The Technicians – The Actor – The Audience
Practice: Role Play (Specialists involved in Theatre Production)

Unit IV

Play Production: Introduction and Objectives – Requirements of
Play Production Practice: Script Writing (One Act Play)

Unit V

Basic Components of acting: Gesture, Voice, Costume, Make-up, Time and Space
Management Practice: Presentation of a Monologue / Soliloquy of any of Shakespearean characters

Text Book:

1. Modali, Naga Bhushana Sarma. *An Introduction to Theatre and Drama*, “Block 1 Theatre Arts: An Introduction.” IGNOU, 2018.
<https://egyanakosh.ac.in/handle/123456789/47356>

Books for Reference:

1. Sangeetha, K and A. Selvalakshmi. *An Introduction to Theatre Art*. New Century Book House (P) Ltd., 2015.
2. Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge UP, 2008.
3. Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013.

E Resources:

https://paradisevalley.libguides.com/the111/theatre_history_websites
<https://www.britannica.com/place/England/Performing-arts>
<https://windmill.org.au/wp-content/uploads/2018/09/Elements-of-Drama.pdf>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	2	2	3	3	3	3	2	3	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	2.8	3	3	2.8	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3